UNITED STATES COINS

featuring

The Donald S. Fleischer Collection of Colonial Coins

A Select Collection of U. S. & Pioneer Gold Coins

Early U. S. Proof Sets

PUBLIC AUCTION SALE

SEPTEMBER 7, 8, 1979

PRICE LIST

Stack's

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PLEASE
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EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

UNITED STATES COINS

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The Donald S. Fleischer Collection of Colonial Coins
A Select Collection of U. S. & Pioneer Gold Coins
Early U. S. Proof Sets

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 7, 8, 1979

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FIRST SESSION

Friday Evening, September 7, 1979 — 7:00 P.M. — Lots 1 - 441

SECOND SESSION

Saturday Afternoon, September 8, 1979 — 1:00 P.M. — Lots 442 - 950

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 27, 1979** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
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Of The
New York Sheraton
Seventh Avenue at 56th Street
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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, SEPTEMBER 7, 1979

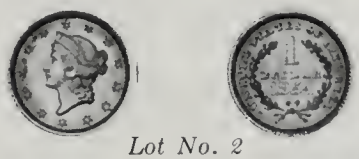
7:00 P.M. SHARP

LOTS 1 - 441

A SPLENDID GROUP OF U. S. GOLD COINS

U. S. GOLD DOLLARS

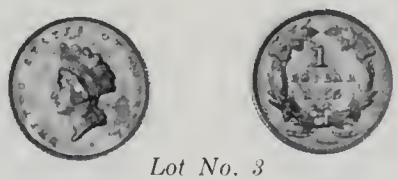
1 1849'O' Extremely Fine, sharply struck. From our Emmons Sale, 1969, lot 917 (no envelope).



Lot No. 2

2 1854 Type I. Brilliant Uncirculated. A very sharp strike with full frosty mint bloom. Currently in the $750.00 range.

PRISTINE 1855 GOLD DOLLAR



Lot No. 3

3 **1855 Brilliant Uncirculated gem.** A pristine example struck from clashed dies showing full impressions obverse and reverse. A beautiful coin in deep yellow gold. Well worth a bid approaching the five figure mark. This specimen has ANACS #B5756.

4 1858 About Uncirculated, lustrous. Ex Emmons, lot 952 (no envelope).

5 1884 Brilliant Uncirculated, sharp, with some prooflike surface. Scarce.

U. S. QUARTER EAGLES ($2.50 GOLD)

6 1893 Brilliant Uncirculated. A needle-sharp strike with broad borders. Superb!

7 1903 Brilliant Uncirculated, delicate orange toning.

8 1905 Brilliant Uncirculated, satiny with light iridescent toning. Choice.

9 1926 Brilliant Uncirculated, full mint bloom. A choice coin.

U. S. THREE DOLLAR GOLD

Lot No. 10

10 **1855 Brilliant Uncirculated** with full mint lustre. Struck in deep yellow gold. A very lovely coin from the 1975 A.N.A. Sale by Superior, lot 1470. This has ANACS #B3947.

11 1863 Extremely Fine, orange and pale gold toning. Ex Emmons Sale, lot 1032 (no envelope).

U. S. HALF EAGLES ($5.00 GOLD)

12 1908 Liberty Head. Brilliant Uncirculated, full mint lustre. Sharply struck.

13 1909'D' Brilliant Uncirculated. Frosty with beautiful mottled coppery toning.

U. S. EAGLES ($10.00 GOLD)

14 1904 Brilliant Uncirculated, deep yellow gold. A minimum of bagmarks.

Lot No. 15

15 1932 Brilliant Uncirculated, full blazing lustre. A beauty!

U. S. DOUBLE EAGLES ($20.00 GOLD)

16 1903 Brilliant Uncirculated, frosty and satiny surface. Choice and scarce.

17 1908 No Motto. Brilliant Uncirculated. A superb sharply struck example with very few bagmarks.

AN IMPORTANT COLLECTION OF U. S. GOLD COINS

U. S. GOLD DOLLARS

18 1851 About Uncirculated, frosty lustre, light scratches on the rims.

19 1854 Type II. A nicely balanced Very Fine. Scarce.

20 1856 Slanting 5. Very Fine.

21 1856 Another. Very Fine but formerly mounted on the rim.

22 1862 Extremely Fine, a few tiny nicks.

U. S. QUARTER EAGLES ($2.50 GOLD)

23 1857'S' Very Fine.

24 1873 Open 3. Extremely Fine, lustrous.

25 1888 Extremely Fine. Scarce.

26 1902 Brilliant Uncirculated, frosty lustre.

U. S. THREE DOLLAR GOLD

27 1855 Extremely Fine, some lustre in the devices.

Lot No. 28

28 1860 About Uncirculated, frosty mint bloom. Sharply struck.

29 1874 Extremely Fine.

30 1878 Extremely Fine with considerable lustre.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 31

31 **1800** Extremely Fine. Very choice and sharply struck. The reverse with multiple rim breaks over NIT and STA.

32 **1800** Another. Extremely Fine, some prooflike surface in the devices. Perfect dies. A faint hairline scratch on the obverse.

Lot No. 33

33 **1803/2** Extremely Fine, the reverse with nearly full mint lustre. A lovely example of this popular overdate.

Lot No. 34

34 **1806** Round top 6. About Uncirculated, full frosty mint bloom, excellent surfaces. A choice coin.

35 **1806** Round top 6. Another specimen. Extremely Fine with a tiny reverse edge dinge.

CLASSIC HEAD DESIGN HALF EAGLES

36 1834 No Motto. Plain 4. Extremely Fine and very choice, considerable mint lustre.

37 1834 Plain 4. Another. Extremely Fine.

38 1834 Plain 4, 1835 Extremely Fine. The latter with a few circulation marks. 2 pieces.

39 1835 Extremely Fine.

40 1835 Another. Very Fine.

Lot No. 41

41 **1837** About Uncirculated, frosty mint lustre, satiny surface. A choice example of the type.

42 1838 Extremely Fine.

Lot No. 43

43 **1838'C'** Extremely Fine. The obverse stronger than the reverse as is always the case. A choice example with delicate orange toning. Rare.

44 1843 About Uncirculated, frosty lustre. Sharply struck and choice.

Lot No. 45

45 **1843'D'** Extremely Fine, pale greenish-yellow gold.

46 **1843'D'** Another. Very Fine and choice.

47 1843'D' Very Fine; 1849'C' Very Fine, obverse edge nick; 1891'CC' Extremely Fine; 1893'O' Extremely Fine. A nice group of the more important mints. 4 pieces.

48 1844 Extremely Fine and choice.

Lot No. 49

49 **1844'O'** Extremely Fine, excellent surfaces and edges.

50 1844'O' Another. Extremely Fine. Nearly as nice as the preceding.

51 **1846'D'** The unusual 'D' over 'D' variety. Very Fine.

52 1847 Extremely Fine, frosty and quite nice.

53 **1847'C'** Strictly Very Fine and choice. The reverse sharper than normally seen.

54 1849 Extremely Fine and a very sharp strike.

55 **1849'C'** Extremely Fine. An attractive coin.

56 **1850'C'** Extremely Fine, but the mintmark is weak as usual.

57 1850'D' Very Fine, the mintmark weak but fully visible.

58 1851 Extremely Fine and lustrous.

59 1851'C' Very Fine, evenly worn.

60 **1852** About Uncirculated, frosty mint bloom. Pale coppery toning. Scarce in this condition.

61 1853 Extremely Fine, small obverse rim nick.

62 1853'C' A nice Very Fine.

Lot No. 63

63 **1853'D'** Extremely Fine and sharply struck. The Robison example realized $675.00.

64 1855'O' Very Fine. Quite scarce as only 11,100 were minted.

65 1856 About Uncirculated, lustrous with pale russet toning.

66 1856 Another. Extremely Fine.

67 1857 About Uncirculated, full blazing mint lustre. A few bagmarks but overall a very choice specimen.

68 **1857'C'** Extremely Fine. Delicate coppery toning.

Lot No. 69

69 **1857'S'** Large mintmark. Extremely Fine, russet toning. Scarce in this condition.

70 1857'S' Small mintmark. A strong Fine, just bordering on Very Fine. The scarcer of the two varieties.

71 **1858'C'** Very Fine, even wear.

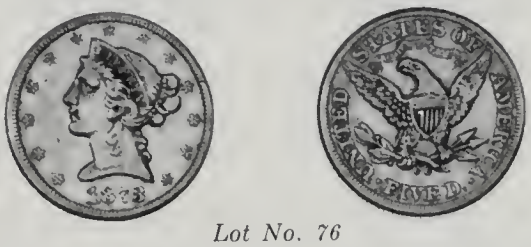
72 **1868'S'** Extremely Fine, a bagmark on the cheek.

73 1868'S' Another. Very Fine.

Lot No. 74

74 **1871** Extremely Fine, sharply struck, with lovely lustrous surfaces. Better than our Robison example which realized $550.00 in February.

75 1873'S' Extremely Fine, frosty lustre. Choice.



Lot No. 76

76 **1873'CC'** Very Fine and nearly a twin to the Robison coin at $725.00.

77 **1879'CC'** A strong Very Fine with delicate toning. Scarce.

78 1879'CC' Another. Very Fine. Nearly as nice as the preceding.

Lot No. 79

79 **1880'CC' Brilliant Uncirculated,** full frosty mint lustre. A few hairlines on the cheek but really a lovely coin.

80 1881'CC' Very Fine. Scarce.

81 1888 Extremely Fine, frosty.

82 1888 Another. Extremely Fine. Coppery toning.

Lot No. 83

83 **1889** Extremely Fine, frosty with rich orange toning. Sharply struck and a very nice specimen with but a few tiny rim nicks. Very scarce.

Lot No. 84

84 **1890** Extremely Fine and very choice. Prooflike surface with some mint frost. Rare as only 4,250 were coined for circulation.

Lot No. 85

85 **1891'CC' Brilliant Uncirculated,** light bagmarks. Satiny surface.

86 **1891'CC'** Another. **Brilliant Uncirculated.** A few more bagmarks but virtually equal to the preceding coin.

87 1891'CC' A third. About Uncirculated and choice.

88 1891'CC' A fourth. Extremely Fine.

89 1891'CC', 1893'CC' Extremely Fine. 2 pieces.

90 1892'CC' A nice Very Fine.

91 **1893'O'** About Uncirculated, coppery toning. Scarce.

92 1893'O' Another. Extremely Fine.

93 **1893'CC'** Extremely Fine, sharply struck and choice.

94 **1894'O'** Extremely Fine. Scarce.

95 1894'O' Another. Extremely Fine.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 96

96 **1909'O'** About Uncirculated. Sharply struck with virtually full feathers on the wings. Rare, especially so in this condition.

97 **1909'O'** Another. Extremely Fine with some light circulation marks.

98 1910'S' Extremely Fine.

99 **1911'D'** About Uncirculated, sharply struck including the mintmark. Very scarce.

100 1911'D' Another. Fully Extremely Fine.

101 1912'S' Extremely Fine with an unusually bold mintmark.

102 1913'S' Very Fine. Scarce.

103 1915'S' Extremely Fine. The mintmark sharply struck.

104 1916'S' About Uncirculated and frosty.

105 1916'S' Another. Extremely Fine and choice.

U. S. EAGLES ($10.00 GOLD)

Lot No. 106

106 **1799** Large stars. Extremely Fine, light even wear. Some lustre in the devices. A very attractive example of this 18th century eagle.

Lot No. 107

107 **1801** Extremely Fine, sharply struck in the centers. Full feathers as well as full hair detail. A splendid example with light toning.

108 1842'O' A strong Very Fine.

109 1842'O', 1843'O' Very Fine. 2 pieces.

110 1843 Extremely Fine, russet toning.

111 1843 Another. Very Fine, nearly Extremely Fine.

112 1843'O' Extremely Fine. Russet and orange toning.

113 1847 Extremely Fine with mint lustre. Small reverse edge dinge.

114 1847 Another. Extremely Fine.

115 1847'O' Extremely Fine and lustrous.

116 1847'O' Another. Extremely Fine.

117 1848 Extremely Fine, frosty.

118 1848 Another. Extremely Fine, light russet toning. As choice as the preceding.

119 1848'O' Extremely Fine.

120 1849 Extremely Fine and very choice.

121 1849 Another. Extremely Fine. Frosty lustre.

122 1849'O' Extremely Fine, pale orange toning.

123 1850'O' A strong Very Fine. Choice.

124 1851 Extremely Fine and choice.

125 1851'O' Extremely Fine. A splendid coin with mint lustre.

126 1851'O' Another. Strictly Very Fine, nearly Extremely Fine.

127 **1853** About Uncirculated, frosty lustre. Very attractive.

128 1853 Another. Extremely Fine.

129 1853'O' Recut 1 in the date. Extremely Fine.

130 1853'O' Another. Extremely Fine, prooflike in the devices.

131 1854 Extremely Fine, pale russet toning.

132 1854 Another. Extremely Fine.

Lot No. 133

133 **1854'O' Large date.** Extremely Fine, coppery toning. "OF" very weakly struck. By far the rarer of the two varieties. In fact, lacking in the extensive Robison collection.

134 1854'S' Extremely Fine, frosty and choice. A popular coin.

135 1854'S' Another. Extremely Fine. Nearly as nice as the preceding.

136 1855 Extremely Fine. A lovely specimen.

137 1855 Another. Extremely Fine.

Lot No. 138

138 **1855'O'** Extremely Fine, deep yellow gold, russet toning. Very scarce, especially so in this condition.

139 1855'S' Very Fine, even wear, no defects. Rare as only 9,000 were coined.

140 1856 Extremely Fine, coppery toning.

141 **1856'O'** Extremely Fine, lustrous in the devices. A very scarce date.

142 **1856'O'** Another of this very scarce date. Strictly Very Fine, nearly Extremely Fine.

143 1856'S' Extremely Fine, light coppery iridescent toning.

144 1856'S' Another. Extremely Fine with lustre.

145 **1858'O'** Extremely Fine. Nicely struck and fairly scarce.

146 1860 About Uncirculated, light bagmarks. Frosty and quite attractive.

147 1861 About Uncirculated, frosty. A common date but seldom offered in this condition.

148 1861 Another. Extremely Fine.

Lot No. 149

149 **1862** Extremely Fine. Sharply struck and choice. A mere 10,960 were struck for circulation.

150 **1862** Another. Extremely Fine. Nearly as nice as the preceding coin.

Lot No. 151

151 **1865'S' Perfect date,** although the '5' is slightly recut. Fully on the same rarity scale with the inverted date. A nice Very Fine.

152 **1868** Extremely Fine, rich coppery toning. Very scarce.

153 **1868** Another. Extremely Fine and equally as nice.

Lot No. 154

154 **1870'S'** Extremely Fine, excellent surfaces and edges.

155 **1870'S'** Another. Extremely Fine. This with a few more bagmarks than the preceding coin.

156 1874 Extremely Fine and very choice. Nearly full frosty lustre.

157 1874 Another. Extremely Fine, with light coppery toning.

158 **1874'CC'** Very Fine, even wear, no defects. Scarce.

Lot No. 159

159 **1876'CC'** Very Fine and quite nice. Of the 4,696 coined, only a few dozen are extant. Rare.

160 **1876'S'** Extremely Fine and a lovely example of this scarce date.

161 1876'S' Another. Strictly Very Fine.

162 1877'S' Extremely Fine. Rarer than its mintage of 17,000 would indicate.

163 1878 About Uncirculated, frosty.

164 1878 Another. Extremely Fine and frosty.

Lot No. 165

165 **1878'CC'** A strong Fine, nearly Very Fine. A rarity in any condition as only 3,244 were struck.

166 1878'S' Extremely Fine.

167 1878'S' Another. Extremely Fine.

Lot No. 168

168 **1879'CC'** Very Fine and sharp. Some light scratches mostly on the reverse. The rarest Carson City eagle from the quantity struck viewpoint. A classic in the series.

169 **1880'O'** Extremely Fine, bagmarked but really quite nice. Scarce.

170 1880'O' Another. Extremely Fine, a slight planchet defect on the reverse.

171 1880'CC' Extremely Fine and choice but for some light bagmarks on the reverse rim.

172 1880'CC' Another. Very Fine, even wear.

173 1880'S' Brilliant Uncirculated, wholly prooflike. A very choice specimen.

174 **1881'CC'** Extremely Fine, light russet toning.

175 1881'CC' Another. Fine, even wear, no defects or damage.

176 1882'O' Extremely Fine, orange and russet toning. Scarce.

Lot No. 177

177 **1882'CC'** A choice Extremely Fine, just bordering on a higher grade. Frosty mint bloom.

178 **1883'S'** Brilliant Uncirculated, fully lustrous. Light bagmarks but still a choice example of this underrated date.

179 1883'S' Another. About Uncirculated and frosty.

Lot No. 180

180 **1884'CC'** About Uncirculated, frosty with delicate coppery toning. Some old barely visible scratches on the neck. A very attractive rare date.

181 **1888'O'** Brilliant Uncirculated, sharply struck with full mint lustre. Scarce.

182 1888'O' Another. Brilliant Uncirculated. Some of the stars not fully struck-up, otherwise fully equal to the previous lot.

Lot No. 183

183 **1889** About Uncirculated, frosty lustre. A very scarce low mintage item.

184 1889 Another. Extremely Fine with considerable frosty mint bloom.

Lot No. 185

185 **1890'CC'** Brilliant Uncirculated, satiny surface with a minimum of bagmarks.

186 1890'CC' Another. About Uncirculated with frosty lustre. Choice.

Lot No. 187

187 **1891'CC'** Brilliant Uncirculated. Light scattered bagmarks but lustrous and very attractive.

188 1891'CC' Another. About Uncirculated and very choice.

189 1892'O' Brilliant Uncirculated, deep yellow gold. A lovely lustrous specimen.

190 1892'O' Another. Brilliant Uncirculated. A few bagmarks but nearly as nice as the preceding.

191 1892'CC' Extremely Fine and choice, light coppery toning.

192 1892'CC' Another. Extremely Fine, with a few more bagmarks.

193 1892'S' Brilliant Uncirculated. Light bagmarks but a nice specimen.

194 1892'S' Another. About Uncirculated and choice.

195 1893'O' Brilliant Uncirculated, frosty lustre. Usual bagmarks.

196 1893'O' Another. Brilliant Uncirculated, fully lustrous. Slightly more bagmarked than the previous specimen.

197 1893'CC' Very Fine, coppery toning.

198 1897'O' About Uncirculated. A choice example with prooflike surface.

199 1899'O' About Uncirculated, considerable prooflike surface.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

200 1907 The first year of this design. About Uncirculated, full frosty lustre.

201 1907 Another. About Uncirculated. Lightly bagmarked.

202 1908 No Motto. About Uncirculated, bagmarks mostly on the reverse. Frosty and indeed quite scarce.

203 1908'D' No Motto. Extremely Fine, coppery toning. Scarce.

204 **1908'S'** Extremely Fine, small edge nick.

205 1909'S' Extremely Fine.

206 1909'S' Another. Extremely Fine, with coppery toning.

207 1910'S' Extremely Fine, lustrous and choice.

208 1910'S' Another. Extremely Fine.

209 1911'S' Extremely Fine, sharply struck, with a satiny surface. The slightest reverse edge dinge.

210 **1913'S'** Extremely Fine, lustrous and very scarce.

211 1913'S' Another. Extremely Fine, pale russet toning.

212 1914'S' About Uncirculated, frosty lustre and sharply struck.

213 1914'S' Another. Extremely Fine.

214 1915'S' About Uncirculated. Mint bloom, excellent surfaces and edges.

215 1915'S' Another. Extremely Fine.

U. S. DOUBLE EAGLES ($20.00 GOLD)

216 1850 The first year of issue. Extremely Fine. Sharply struck in yellow gold. Only a few bagmarks.

217 1850 Another. Extremely Fine. This with some coppery toning. As sharp and lustrous as the preceding specimen.

Lot No. 218

218 **1850'O'** Extremely Fine, typical greenish-yellow gold. Some prooflike surface with some light bagmarks.

219 1851 Extremely Fine. Choice but for a few circulation marks on the chin. Light coppery toning.

220 1851 Another. Extremely Fine.

221 **1852'O'** Extremely Fine, pale greenish-yellow gold. Excellent surfaces.

222 1853 Extremely Fine. A lustrous example with delicate russet toning.

223 1853 Another. Extremely Fine, frosty in the devices.

224 1854 About Uncirculated, yellow gold with russet roning. A lovely coin.

225 1854 Another. Fully Very Fine, nearly Extremely Fine.

226 1854'S' Very Fine, coppery toning.

227 1855 Extremely Fine, sharply struck, light toning.

228 1855 Another. Extremely Fine, mottled reverse toning.

229 1856 About Uncirculated, frosty lustre.

230 1856 Another. Extremely Fine and choice. Virtually equal to the preceding coin.

231 1856'S' About Uncirculated, frosty mint bloom. A small planchet flake on the "N" of UNITED. Choice nevertheless.

232 1856'S' Another. Extremely Fine and a lovely coin with pale orange toning.

233 1857 Extremely Fine, sharply struck.

234 1857 Another. Extremely Fine.

235 **1857'O'** Very Fine, even wear, no defect or damage. Only 30,000 were coined. Scarce.

236 1858 Extremely Fine with claims to a higher grade.

237 1858 Another. Extremely Fine, nearly as nice as the preceding.

238 1859'S' About Uncirculated, satiny and very attractive.

239 1859'S' Another. Extremely Fine and lustrous.

240 1860 About Uncirculated, frosty with some bagmarks.

241 1860 Another. Extremely Fine and a spendid coin.

242 1861 Extremely Fine. A lustrous example with russet toning.

243 1861 Another. Extremely Fine.

RARE 1861'O' DOUBLE EAGLE

Lot No. 244

244 **1861'O'** Strictly Very Fine, light even wear, no defect or damage. Struck in the usual greenish-yellow gold. The bottoms of the date weak as usual. The reverse very sharp with some lustre in the devices. Rare.

245 1862 Extremely Fine. Really an uncommon date.

246 1862 Another. Very Fine.

247 1862'S' About Uncirculated, mottled iridescent toning.

248 1862'S' Another. Extremely Fine, pale orange toning.

249 1863 Extremely Fine, frosty.

250 1863 Another. Extremely Fine.

251 1865 Extremely Fine. A lustrous example with some light bagmarks.

252 1865'S' Extremely Fine and a better than average strike.

253 1865'S' Another. Extremely Fine. In some respects better than the previous lot but the stars are typically weak.

Lot No. 254

254 **1866'S' No Motto.** Strictly Very Fine, nearly Extremely Fine. A very scarce date.

255 **1866'S' No Motto.** Another specimen. Very Fine, lightly cleaned but very attractive and of course scarce.

256 1866 Extremely Fine and a very sharp strike. Choice.

257 1866 Another. Extremely Fine and frosty. Virtually on par with the previous lot.

Lot No. 258

258 **1867 Brilliant Uncirculated,** full blazing mint lustre. Sharply struck, a minimum of bagmarks. Really a splendid example of this scarce date.

259 **1867** Another. About Uncirculated, fully lustrous and very choice.

260 1868 Extremely Fine, some prooflike surface in the protected areas.

Lot No. 261

261 **1869** About Uncirculated. A needle-sharp strike with full prooflike surface. Very scarce.

262 **1869** Another. Extremely Fine, a few nicks here and there.

263 1870 Extremely Fine and a very choice specimen, sharp and lustrous.

264 1870 Another. Extremely Fine, attractive pale russet toning.

Lot No. 265

265 **1871** About Uncirculated, full frosty mint bloom. A very choice coin comparable to the Robison specimen that brought $1,100.00.

266 1871 Another. Extremely Fine and very choice. Nearly equal to the preceding coin. Lustrous and prooflike.

267 1871'S' About Uncirculated, delicate orange toning.

268 1871'S' Another. Extremely Fine.

269 1872 About Uncirculated, blazing lustre.

270 1872 Another. About Uncirculated. Just a few more bagmarks than the preceding lot.

Lot No. 271

271 **1872'CC'** Extremely Fine and decidedly above average. The Robison coin realized $1,200.00.

272 1872'CC' Another. Extremely Fine and virtually as nice.

273 1872'S' Extremely Fine, frosty.

274 1872'S' Another. Extremely Fine.

275 1873 Closed 3. About Uncirculated, lustrous satiny surface. Rare and well worth a four figure bid.

276 1873 Closed 3. Another. Extremely Fine, frosty lustre.

Lot No. 277

277 **1873'CC'** Extremely Fine. A lovely satiny specimen with light orange toning. Rare and in demand.

278 1873'CC' Another. Extremely Fine. A trifle more frosty but with a bagmark on the motto and adjacent rays.

279 1874'CC' About Uncirculated, frosty but with considerable prooflike surface. Other than a bagmark and copper stain in the field, it is a beauty.

280 1874'CC' Another. Extremely Fine with lustre and some iridescent toning.

Lot No. 281

281 **1875'CC'** Brilliant Uncirculated, full lustre. Satiny surface with a few tarnish spots on the reverse.

282 1875'CC' Another. Brilliant Uncirculated. Fully lustrous but with some light friction.

283 1876'CC' About Uncirculated, light bagmarks.

284 1876'CC' Another. Extremely Fine. In many respects more attractive than the preceding because of its surface.

285 1877'CC' About Uncirculated, frosty with a satiny surface.

286 1877'CC' Another. Extremely Fine, with light coppery toning.

Lot No. 287

287 **1878'CC'** Just Extremely Fine, even wear, russet and orange toning. Rare.

Lot No. 288

288 **1879'CC'** Extremely Fine and a superb specimen with excellent surfaces. Delicate russet toning.

289 1879'CC' Another. Very Fine.

290 1880 Extremely Fine, prooflike surface in the devices.

291 1880 Another. Extremely Fine and frosty.

292 1882'CC' Extremely Fine, sharp and very choice.

293 1882'CC' Another. Extremely Fine, satiny surface.

294 1883'CC' About Uncirculated, satiny with full mint bloom.

295 1883'CC' Another. Extremely Fine, a few bagmarks on the cheek.

296 1883'S' Brilliant Uncirculated, light bagmarks but very attractive.

297 1884'CC' About Uncirculated. A lovely lustrous example.

298 1884'CC' Another. About Uncirculated. Frosty and fully equal to the preceding lot.

299 1885'S' Brilliant Uncirculated, light bag abrasions.

300 1888 Extremely Fine, satiny surface.

Lot No. 301

301 **1889** Brilliant Uncirculated, full frosty lustre. Light bagmarks but choice.

302 1889 Another. Brilliant Uncirculated. This slightly more bagmarked. Fully frosty and sharply struck.

303 1889'CC' About Uncirculated and choice. Frosty with a hint of a prooflike surface.

304 1889'CC' Another. Extremely Fine. Pale russet toning. Choice.

Lot No. 305

305 **1890'CC'** Brilliant Uncirculated, light bagmarks. A satiny specimen with pale orange toning.

306 1890'CC' Another. About Uncirculated and virtually as nice as the preceding. A lovely coin.

307 1891'S' Brilliant Uncirculated. A lovely coin with pale orange toning.

Lot No. 308

308 **1892** Extremely Fine, sharply struck, considerable mint lustre. Only 4,430 "Business Strikes" issued making it one of the scarcest of the late date Liberty Head double eagles.

309 1892'CC' About Uncirculated, mint lustre, light reverse toning.

310 1892'CC' Another. Extremely Fine, pale orange and russet toning.

311 1892'S' Brilliant Uncirculated, slightly prooflike. Light bagmarks but really quite nice.

312 1893 Brilliant Uncirculated, frosty lustre. Scarce.

Lot No. 313

313 **1893'CC' Brilliant Uncirculated,** light orange toning. Very few bagmarks. The last year of issue and quite scarce.

314 **1893'CC'** Another. About Uncirculated, some small obverse edge nicks. Overall the coin is very attractive.

315 1893'S' Brilliant Uncirculated, light bagmarks, even light orange toning.

316 1894 Brilliant Uncirculated, lustrous and very nice.

317 1894'S' Brilliant Uncirculated, rich pale orange toning.

318 1895 Brilliant Uncirculated. A superb specimen with greenish-orange toning.

319 1895'S' Brilliant Uncirculated.

320 1896 Brilliant Uncirculated and frosty.

321 1896'S' Brilliant Uncirculated and choice. Light orange toning.

322 1897 Brilliant Uncirculated, frosty mint bloom.

323 1897'S' Brilliant Uncirculated, satiny with light bagmarks.

324 1898'S' Brilliant Uncirculated and choice.

325 1899 Brilliant Uncirculated, pale coppery toning. Usual bagmarks.

326 1899'S' Brilliant Uncirculated. Other than a bagmark on the cheek the coin is choice.

327 1900 Brilliant Uncirculated. A satiny borderline gem.

328 1900'S' Brilliant Uncirculated and choice.

329 1901 Brilliant Uncirculated, sharp and choice. Scarce.

Lot No. 330

330 **1902 Brilliant Uncirculated,** lovely orange and russet toning. Satiny surface. Rare.

331 **1902** Another. Brilliant Uncirculated, with a few more bagmarks. Light coppery toning and really quite nice.

332 1903 Brilliant Uncirculated, pale yellow gold.

333 1903'S' Brilliant Uncirculated, light bag abrasions.

334 1904 Brilliant Uncirculated. Virtually in the gem category. Struck in greenish-yellow gold.

335 1904'S' Brilliant Uncirculated. A choice example with pale coppery toning.

336 1906'S' Brilliant Uncirculated, flatly struck, coppery toning.

337 1907 Liberty. Brilliant Uncirculated.

338 1907'S' Brilliant Uncirculated, nicely struck.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1907 ROMAN NUMERALS - FLAT EDGE

Lot No. 339

339 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** full mint lustre. Rich coppery-russet toning. A very lovely coin.

1907 ROMAN NUMERALS - WIRE EDGE

Lot No. 340

340 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** A few tiny bagmarks and a small reverse edge dent. Sharply struck and overall a very attractive example of this beautifully designed coin.

341 1907 Arabic Numerals. Brilliant Uncirculated. A very choice specimen with blazing lustre.

342 1908 No Motto. Brilliant Uncirculated. A superb sharply struck specimen in deep yellow gold.

Lot No. 343

343 **1908'S'** About Uncirculated and very nice. Just one bagmark on the obverse and a few on the reverse. Rare, as it enjoys the distinction of having the lowest mintage of any St. Gaudens double eagle.

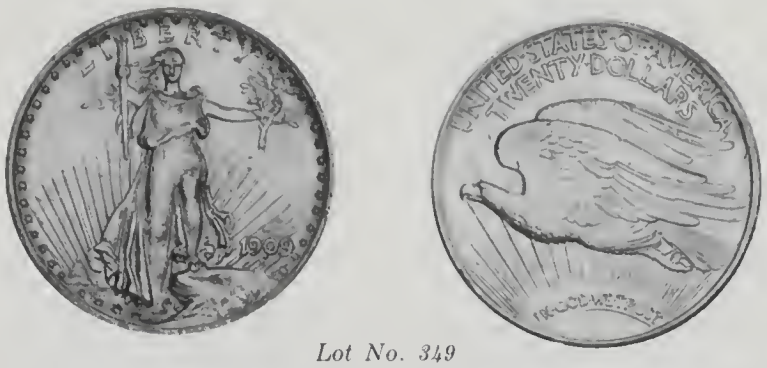
344 **1908'S'** Another. Extremely Fine with delicate coppery toning.

345 1909/8 About Uncirculated, pale coppery toning. Sharply struck.

346 1909/8 Another. About Uncirculated and fully equal to the above. Yellow gold, satiny and choice.

347 1909 About Uncirculated, full blazing lustre. Some light bagmarks but a very attractive specimen.

348 1909 Another. About Uncirculated and nearly as nice as the preceding coin.



Lot No. 349

349 **1909'D'** About Uncirculated, full frosty mint lustre. Excellent satiny surface with but few bagmarks. Rare.

350 **1909'D'** Another. About Uncirculated and on par with the preceding coin but for a few more bagmarks, mostly on the reverse.

351 1910 About Uncirculated and choice. Small copper stain in the obverse field.

352 1911'S' About Uncirculated. Frosty and choice.

353 1912 Extremely Fine and lustrous.

354 1912 Another. Extremely Fine, coppery toning.

355 1913 Brilliant Uncirculated. Lovely pale iridescent toning.

356 1913'D' About Uncirculated. Sharply struck.

Lot No. 357

357 **1913'S' Brilliant Uncirculated,** sharply struck and choice. Lovely delicate russet toning. Scarce.

358 **1913'S'** Another. **Brilliant Uncirculated.** "UNITED" a trifle weak (not uncommon to this date), but overall the coin is well struck.

359 1914'D' Brilliant Uncirculated. A lovely coin with coppery toning.

360 1914'S' Brilliant Uncirculated, satiny surface.

361 1920 Brilliant Uncirculated, some bag abrasions. An uncommon date.

362 1922 Brilliant Uncirculated. Sharply struck. A splendid coin.

Lot No. 363

363 **1922'S' Brilliant Uncirculated** and sharply struck. Without the "inner ring" through the stars. Light bagmarks mostly on the reverse.

Lot No. 364

364 **1922'S'** Another. **Brilliant Uncirculated.** This has the "inner ring" (the most often seen variety). A lovely coin with only few bagmarks.

365 1923 Brilliant Uncirculated. Light bagmarks mostly on the reverse.

366 1924 Brilliant Uncirculated. Virtually in the gem category.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 367

367 **1924'D' Brilliant Uncirculated,** full lustre. Light coppery-russet toning.

368 **1924'D'** Another example of this scarce date. Extremely Fine. A small edge dent above the head.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 369

369 **1924'S' Brilliant Uncirculated.** Deep yellow gold with a full "cartwheel" effect. Scarce and in demand.

Lot No. 370

370 **1924'S'** Another. **Brilliant Uncirculated,** coppery-russet toning. Light bagmarks mostly on the obverse.

371 1925 Brilliant Uncirculated. Coppery toning and attractive.

372 1925'S' Extremely Fine, small reverse edge dent. Scarce.

373 1926 Brilliant Uncirculated. A superb example with some coppery toning.

RARE 1926'D' DOUBLE EAGLE

Lot No. 374

374 **1926'D' Brilliant Uncirculated,** full mint lustre, light coppery toning. A few bagmarks and a tiny obverse edge nick. Attractive and rare.

Lot No. 375

375 **1926'D'** Another example of this rare date. About Uncirculated, fully lustrous. A lovely coin with a minimum of bagmarks.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 376

376 **1926'S' Brilliant Uncirculated,** frosty mint bloom. Sharply struck and scarce.

377 1927 Brilliant Uncirculated, greenish-yellow satiny surface.

378 1928 Brilliant Uncirculated. A beauty with exquisite orange toning.

U. S. COMMEMORATIVE GOLD COINS

PANAMA-PACIFIC $50.00 OCTAGONAL

Lot No. 379

379 **1915 Panama-Pacific $50.00 OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Brilliant Uncirculated.** The slightest rub on the cheek. Beautiful and very rare.

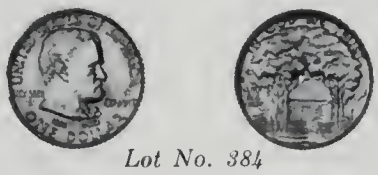
COMMEMORATIVE GOLD DOLLARS

380 1903 Jefferson $1.00. Brilliant Uncirculated and choice but for a small reverse scratch.

381 1903 McKinley $1.00. Brilliant Uncirculated. Frosty mint bloom.

382 1915'S' Panama-Pacific $1.00. Brilliant Uncirculated and choice.

383 1916 McKinley $1.00. Brilliant Uncirculated, satiny surface.



Lot No. 384

384 **1922 Grant STAR** $1.00. Brilliant Uncirculated, and a lovely specimen.

CALIFORNIA FRACTIONAL GOLD & CHARMS

385 1853 Liberty head .50 Round. Very Fine; 1853 Liberty head .50 Round (a different variety). Very Fine, formerly mounted on the edge; 1853 Indian head 25c and 50c Round Charms, 1858 Octagonal ¼ Charm, reverse Bear. Uncirculated. 5 pieces in all.

PIONEER & TERRITORIAL GOLD COINS

NORRIS, GRIEG & NORRIS

Little is known about the firm established by Thomas and Hiram Norris and Charles Grieg. The significance of the initials N.G.N. on the $5.00 pieces they issued was not clear until the sale of Augustus Humbert's effects in 1902 when a single uncirculated specimen was found wrapped in paper identifying it as having come, "From my friends Norris, Grieg and Norris."

It is probable that the N.G.N. coins were the first of the private issues to be made and circulated in California. The legend on the obverse CALIFORNIA GOLD WITHOUT ALLOY was only relatively true. Assays in the Philadelphia mint conducted by Eckfeldt and Dubois showed that they were manufactured from virgin gold supplied directly from the diggings. This metal contains a high natural silver content and additional alloy was not necessary. Like so many of the private mint issues the N.G.N. coins, while of reasonably full weight, were undervalued. There are two S.F. varieties, both dated 1849, one with a plain edge and the other with a reeded edge. Although they carry the name of San Francisco they were apparently struck in Benecia City.

Lot No. 386

386 **$5.00 1849. REEDED EDGE.** From our Gibson Collection, November 1974 (lot 198) described as follows: "Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Choice About Uncirculated,** showing no signs of wear, but slight evidence of mishandling in the field. Far above average, with prooflike surface. Ex Gaylord Collection."

WASS, MOLITOR & COMPANY

The firm of Wass, Molitor & Co. was founded by two Hungarian political refugees in 1851. They originally went into business only as refiners and smelters. According to the "San Francisco Herald" of November 19, 1851, "These gentleman have acquired a thorough and practical knowledge of mining in all its ramifications in the celebrated School of Mines in Germany." This would indicate they were among the few men dealing with gold in California at the time who had any professional qualifications. Most of the others were rank amateurs. The firm's equipment and machinery was among the best that could be found in California.

It was during the latter part of 1851 that the shortage of small gold coins was severely fett. The regular United States issues, and those foreign coins accepted by the Treasury, were all hoarded to pay Customs duties on foreign goods imported into California. Yielding to this pressure, Wass, Molitor & Co. issued their first $5.00 gold piece on January 8, 1852 and a $10.00 denomination soon foltowed. None were apparently struck during the years 1853 and 1854, but $10.00 to $50.00 pieces were produced in 1855. Their coins were extremely neat in appearance and had one characteristic that made them most unusual. The $5.00 pieces assayed out at $5.04, quite a change from the shady products of many of the other private mints.

RARE AND POPULAR

WASS, MOLITOR FIFTY DOLLARS

Lot No. 387

387 **$50.00 ROUND. 1855.** Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll above with 900 THOUS.; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Extremely Fine** and choice. One small obverse edge bruise is the **only** defect on the entire coin. The surfaces are absolutely splendid for a coin of this size. Sharply struck **including** the word "DOLLARS" which normally is weak. Better than the specimen in our June Sale and better than nearly every specimen we've seen or handled.

FINEST KNOWN

1855 WASS, MOLITOR $20.00 GOLD

Lot No. 388

388 **$20.00. 1855.** From Abner Kreisberg's John A. Beck sale, lot 722, described as follows: Small head of Liberty. W.M. & Co. on diadem, date below, thirteen stars around. Reverse - small eagle with shield on breast; 900 THOUS on scroll above, SAN FRANCISCO CALIFORNIA TWENTY DOL. Milled edge, raised borders. One of the great rarities in the California series. **Brilliant Uncirculated** with full mint lustre. "The finest known specimen." A description we wholeheartedly agree with. It realized $35,000.00 at that sale.

U. S. ASSAY OFFICE OF GOLD

Lot No. 389

389 **$20.00. 1853. 900 Thous.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above, legend UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated,** with most of the original mint lustre. Delicate orange toning. A popular coin of the California Gold Rush period.

CLARK, GRUBER & CO.

The discovery of gold in Colorado in 1860 created the usual need for some means to turn the virgin metal into coinage. The firm of Clark, Gruber & Co. went into business to handle the output of the various mines. In 1860 they decided to strike their own coins to provide the means to pay the miners for their gold dust. The mint, located on McGaa Street, Denver, was opened in July 1860, with an issue of $10.00 pieces. Eventually all denominations from $2.50 to $20.00 were struck, with the exception of $3.00 pieces. The total output for the years 1860 and 1861 amounted to nearly $600,000.00. In 1862 the Government purchased the Clark, Gruber mint and operated it thereafter as a United States Assay Office.

The firm's gold coins were of a very high standard. Although made from the natural Colorado gold with the usual alloy of silver, they were considerably heavier than the copper alloyed issues of the national mints and worth their full face value or slightly better. Of the entire series the $20.00 pieces are by far the rarest.

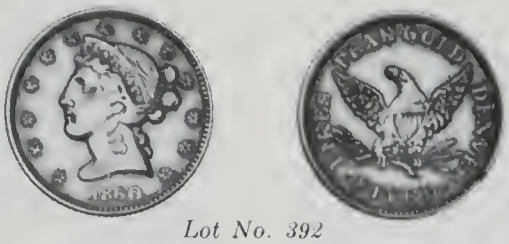
AN EXCEPTIONAL CLARK, GRUBER $20.00

Lot No. 390

390 **$20.00. 1861.** From our Gibson Collection, lot 211, described as follows: "Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, 13 six-pointed stars around. Reverse: Eagle as on the regular issues of the United States double eagles; CLARK GRUBER & CO. DENVER TWENTY D around. Reeded edge. **About Uncirculated,** with almost full original mint lustre. One of the choicest examples extant, and worthy of the finest collection. Rarely offered in any grade, an EXTREME RARITY this choice. Should fetch a record price." It realized $21,000.00 at that sale.

Lot No. 391

391 **$10.00. 1861.** Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, 13 six-pointed stars around. Reverse: Eagle as on the regular issues of United States eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **Extremely Fine** and very choice delicate orange toning about its periphery. A lovely specimen.



Lot No. 392

392 **$5.00. 1860.** From our Gibson Collection, lot 209, described as follows: "Obverse: Liberty head, CLARK & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on the regular issues of United States gold coins; PIKES PEAK GOLD DENVER FIVE D around. **About Uncirculated,** with characteristic softness in centers of coin. Tiny reverse rim nick. It is possible that this was struck from a worn die as the coin is sharp in all other respects." It realized $1,700.00 at that sale.

FOREIGN GOLD COINS

GOLD COINS OF EUROPE

(Estimate)

393 **AUSTRIA. Francis Joseph I.** 4 Ducats, 1915 (2). F.387. Both Brilliant and Prooflike. 2 coins in the lot. (300.00)

394 **BELGIUM.** Brussels Exposition, 1958. A pair of Commemorative gold medals with the "Mennekin Pis" on the obverse and a map on the reverse. 30 mm. 16.06 grams weight and 21 mm. 7.96 grams weight respectively. Both Brilliant Proofs. 2 coins in the lot. (400.00)

395 **GERMANY.** Aureus Magnus 30 Ducats, 1947. Commemorating "ROMA AETERNA". Obv. Roman Arch. 50 mm. (about 2 inches). Contains 105 grams, or about 3⅓ ounces of pure gold (Ducat gold 980 Fine). In custom made lucite holder. Brilliant Proof. (950.00)

396 **BAVARIA.** Hypotheke U. Wechsel-Bank. 10 gram bar by Degussa. 999.9 Fine. Neatly sealed in plastic. Uncirculated. (95.00)

397 **GREAT BRITAIN. Elizabeth II.** Sovereign, 1957. Uncirculated. (100.00)

398 **HUNGARY.** 100 Forint, 1938. St. Stephen Millenium commemorative. Obv. Arms. Rv. Standing Saint. Restrike. Brilliant two-tone Proof. (300.00)

Lot No. 399

399 **ITALY. Papal States. Pius XII.** 100 Lire, 1955. Y.53 Uncirculated. Rare. (450.00)

Lot No. 400

(Estimate)

400 **LIECHTENSTEIN. Charles, 1614-27.** 10 Ducats, 1616. **Restrike** type of F.1. Obv. Bust. Rv. Arms. 40 mm or 1-⅝ths inches. Weighs 35 grams of ducat gold. Brilliant Uncirculated. Scarce. (650.00)

401 A similar Restrike 10 Ducats, 1616. Type as above containing over an ounce of pure gold. Brilliant Uncirculated. (650.00)

402 **Prince Joseph John.** Ducat, 1728.; **Prince Joseph Wenzel.** Ducat 1758. Types F. 9, 10. Both Restrikes. Both Brilliant Uncirculated. 2 coins in the lot. (175.00)

403 **Prince Joseph Wenzel.** Ducat, 1758; **Prince Francis Joseph I.** Ducat, 1778. Types F.10 and 11. Both Restrikes. Both Brilliant Uncirculated. 2 coins in the lot. (175.00)

Lot No. 404

404 **MONACO. Prince Rainier.** 200 Francs, 1966. 10th Wedding Anniversary with Princess Grace. F.32. 34 mm. Weighs 31.96 grams or over an ounce. Brilliant Uncirculated. (650.00)

405 **SWITZERLAND. Lausanne.** 5 Gold Ducats, 1964. Red Cross Commemorative. Obv. Castle profile. Rv. Red Cross and value within circle of heraldic shields. 17 mm. Weighs 17.5 grams of pure gold, or over a half ounce. Brilliant Proof. (250.00)

406 **Chiasso.** SAA assayers. Gold ingot, 100 grams, 1000 Fine. The piece weighs about 3 1/5th ounces. Number 7603 of a series. Bars of absolutely pure gold, as this one is, are rare on the market. Uncirculated and Prooflike. (1,000.00)

407 A similar gold bar of the same weight as above but only 999.9 Fine. This bar is numbered 124423 of a series. Brilliant and Prooflike. (950.00)

GOLD COINS OF NORTH AND SOUTH AMERICA

(Estimate)

408 **CANADA. Elizabeth II.** $20.00, 1967. Centenary Commemorative. Brilliant Proof. (150.00)

409 **DOMINICAN REPUBLIC.** Trujillo. 30 Pesos, 1955. Commemorates his 25th Anniversary as Dictator. Weighs 29.67 grams or just short of 1 ounce. A Nice Very Fine but there is a visible edge file mark at 2 o'clock. (285.00)

410 **MEXICO.** 50 Pesos, 1947. Obv. Mexican Eagle. Rv. Walking figure of Liberty. Contains 37.5 grams of pure gold. Uncirculated. (375.00)

411 A similar 50 Pesos, and 2 Pesos, 1945; 10 Pesos, 1959. All Uncirculated and Choice. 3 coins in the lot. (475.00)

412 **Type Set.** A type set of Mexican gold coins mounted in custom made lucite holder. The denominations consist of the Peso (1894), 2 and 2½ Pesos (1947 and '45), 5 and 10 Pesos (1906 and '19), 20 Pesos (1921) and 50 Pesos (1945). The 1, 10 and 20 Pesos are Very Fine and the balance About Uncirculated. 7 coins in the lot. (700.00)

413 **A Partial Type Set of Mexican Gold Coins.** 2 Pesos and 50 Pesos, 1945; 10 and 20 Pesos, 1959. All Uncirculated and Choice. 4 coins in the lot. (625.00)

414 **Mexican Gold Medal, 1957.** Commemorates the centenary of the Constitution. Obv. Figure holding book with map in background. 37 mm or 1⅜ths inches. Weighs 41.67 grams or over 1¼ ounces. Uncirculated and Choice. (475.00)

415 **PERU.** 100 Soles, 1965. Obv. Arms. Rv. Seated figure. Contains 46.8071 grams of gold (about 1½ ounces) .900 Fine. The issue was most restricted this year. Choice Uncirculated. (600.00)

416 100 and 50 Soles, 1965. Commemorate the 400th Anniversary of the Lima Mint. Obv. Arms. Rv. Early coin. Y.60,51. The two coins together weigh 70.13 grams, or about 2 ounces. This issue was also restricted. Brilliant Uncirculated. 2 coins in the lot. (1,000.00)

417 **VENEZUELA.** Italo Venezuelan Bank. Gold Medals depicting Eisenhower and DeGaulle, 1945. Each is 30 mm. and weighs 15 grams of .920 Fine gold. The pair are just short of an ounce. Brilliant Proofs. 2 coins in the lot. (300.00)

GOLD COINS OF AFRICA AND ASIA

(Estimate)

418 **BURUNDI. King Mwambutsa.** A complete gold set of the 100, 50, 25 and 10 Francs, 1962. Obv. Bust. Rv. Arms. F.1-4. These pieces correspond roughly to the U.S. denominations from the Double Eagle to the Quarter Eagle. They weigh 55.5 grams, or close to two ounces. Brilliant Proofs. A nice set. 4 coins in the lot. (700.00)

419 **CHINA (Taiwan).** 2000 Yuan, 1966. Sun Yat Sen Commemorative. Obv. Bust. Rv. Symbols. Y.540. 33 mm. 30.35 grams or fractionally less than 1 ounce. Uncirculated. (475.00)

420 A similar 2000 Yuan, 1966. Type as above. Uncirculated. (475.00)

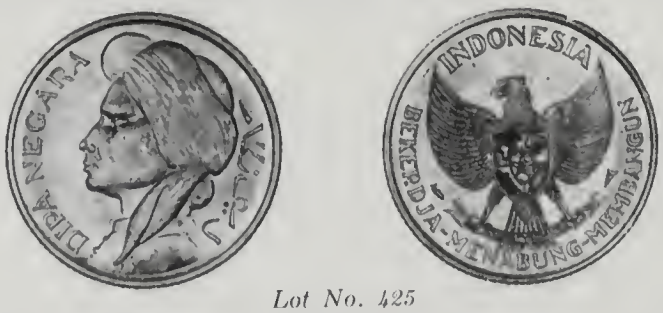
421 1000 Yuan, 1966. Sun Yat Sen Commemorative. Obv. Head with symbols below. Y.541. Weighs 15 grams, or fractionally less than ½ ounce. Uncirculated. (300.00)

422 1000 Yuan, 1966 (2). Two specimens similar to the above. Together they weigh 30 grams, or fractionally less than 1 ounce. Both Uncirculated. 2 coins in the lot. (600.00)

Lot No. 423

423 **EGYPT.** 10 Pounds, 1964. Diversion of the Nile Commemorative. Obv. Diversion of the waters. Y.27. 400 mm. Weighs 52 grams of .875 Fine Gold or about 1-¾ ounces. Brilliant Uncirculated. (750.00)

424 5 Pounds, 1964. Aswan Commemorative as above. Weighs 26 grams, or over ¾ of an ounce. Brilliant Uncirculated. (400.00)



Lot No. 425

425 **INDONESIA.** 25 Rupiah, (before 1952). Obv. Native head. Rv. Arms on eagle's breast. Durst 1. About the size of a U.S. Eagle. 18 mm. Weighs 14.98 grams or a fraction less than ½ ounce. Uncirculated and **Very Rare.** (875.00)

(Estimate)

426 Another 25 Rupiah, ca. 1952 or before. Type as above. Uncirculated and Very Rare. (875.00)

427 **IRAN. Mohammed Reza Pahlevi.** 2½ Pahlevi, 1961. Commemorates marriage of Shah. Obv. Head. Rv. Persian Inscription. About the size of a U.S. Eagle. Weighs 20.34 grams or about ⅔ of an ounce. Brilliant Uncirculated and Rare. (400.00)

428 **LIBERIA. President Tubman.** 25 Dollars, 1965. Commemorates 70th Birthday. Obv. Head partly facing. Rv. Tropical island with rising sun. F.3. 30 mm. Weighs 23.31 grams or about ⅔ of an ounce. Brilliant Proof. (225.00)

429 A pair of similar 1965 Birthday Commemorative 25 Dollar coins in Brilliant Proof. 2 coins in the lot. (450.00)

430 30 Dollars, 1965 Tubman's birthday. Obv. Profile bust. Rv. Arms. F.4. Weighs 15 grams or about ½ ounce. Only 400 pieces issued. Rare. Brilliant Proof. (450.00)

431 12 Dollars, 1965. Bust type as above. 70th Birthday commemorative, as above. F.5. Only 400 pieces struck. Weighs 6 grams or less than ¼ ounce. Brilliant Proof. Rare. (350.00)

432 30 and 12 Dollars, 1965. Bust type birthday Commemoratives as described above. Both Rare. Brilliant Proofs. 2 coins in the lot. (800.00)

433 **NIGER. President Hamani.** 10 Francs, 1960. Commemorates Independence. Weighs 3.2 grams. Brilliant Proof. (75.00)

434 **RWANDA. President Kayibanda.** 25 and 10 Francs, 1961. Commemorate Independence. Together they weigh 11.2 grams or about ⅓ ounce. Brilliant Proofs. 2 coins in the lot. (175.00)

Lot No. 435

435 **SAUDI ARABIA.** 4 Sovereigns, (ca. 1945-46). Obv. Facing eagle with "U.S. MINT. PHILADELPHIA" around. Rv. Weight in cartouche. Contains 29.3 grams, or close to an ounce of Fine gold. Most of this issue has been melted down. Very Rare and About Uncirculated. (675.00)

(Estimate)

436 **SIERRA LEONE, 5th Anniversary of Independence Commemoratives. Gold Proof Set.** Issued in 1966 consisting of the ¼ Golde, the ½ Golde and the 1 Golde. Obv. Facing Lion's head. Rv. Map of the country. Y.7a, 8a, and 9a. Brilliant Proofs. The 1 Golde piece is 1-⅞ths inches in diameter and weighs over 60 grams. The three coins together weigh 105.5 grams or almost 3½ ounces of 916.6 Fine Gold. 3 coins in the lot. (1,400.00)

437 **SOUTH AFRICA. George VI.** Specimen Set, 1952. A complete set in Royal Mint case of issue consisting of the **Gold Pound and Half Pound,** 5 Silver and 3 Bronze coins. Brilliant and partially Proof-like. A choice group of these coins. 11 coins in the lot. (300.00)

438 **Republic.** 1 Rand and 2 Rands, 1961. Brilliant and Prooflike. 2 coins in the lot. (125.00)

439 **THAILAND. Queen Sirikit's Birthday Commemorative Set.** Gold set issued in honor of her 36th birthday in 1968 in denominations of 150 Baht, 300 Baht and 600 Baht. Obv. Bust. Rv. Crowned cypher. F. 1-3. The 3 coins together weigh 26.50 grams. Brilliant Uncirculated. 3 coins in the lot. (300.00)

440 **TONGA. Queen Salote.** The denominations consist of the ¼, ½ and 1 Koula. Obv. Bust on the lower and standing figure on the higher denominations. Rv. Arms. Y.1, 2 and 3. The Koula is 45 mm. or 1½ inches in diameter and weighs 34.05 grams. The entire group weighs almost 60 grams or just short of 2 ounces of 916 fine gold. **Brilliant Proofs.** 3 coins in the lot. (900.00)

441 **TUNIS.** 100 Francs, 1935. Obv. Arabic inscription in cartouche. F.57. Low mintage. Extra Fine. (200.00)

END OF FIRST SESSION - THANK YOU

SECOND SESSION, SATURDAY AFTERNOON, SEPTEMBER 8, 1979

1:00 P.M. SHARP

LOTS 442 - 950

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, SEPTEMBER 8, 1979

1:00 P.M. SHARP

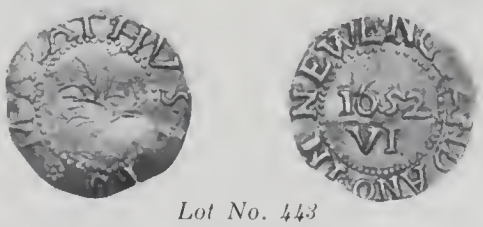
LOTS 442 - 950

The Donald S. Fleischer Collection of Colonial Coins

MASSACHUSETTS SILVER COINAGE

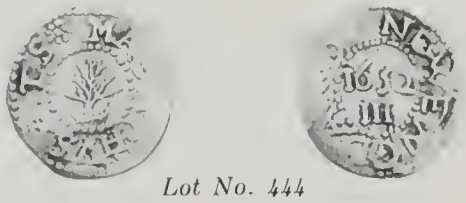
Lot No. 442

442 **1652 Oak Tree Shilling.** Noe 1. 69.6 grains. Ex T.J. Clarke via Mehl. Fairly well struck with only minor weakness on the left hand side and in the top of the tree. A lovely full oval planchet, with only light even wear and no sign of post-striking impairments. Mint lustre in the letters, toning to shades of blue and gold. Choice Very Fine or better.



Lot No. 443

443 **1652 Oak Tree Sixpence.** Noe 16. 34.5 grains. Well struck and centered on the usual polygonal flan. Minor weakness at the obverse E and the base of the tree, as on the Noe plate coin. Two minor gouges are hidden in the tree by the dark blue and gray toning. An excellent example of this very scarce type. Extremely Fine.



Lot No. 444

444 **1652 Oak Tree Threepence.** Noe 27. 16.5 grains. Well centered with the usual peripheral weakness affecting the tops of a few letters. The tree is sharp and clear. Very Fine.

445 **1662 Oak Tree Twopence.** The only type of Massachusetts silver coinage bearing this date. Noe 30. 11.6 grains. The obverse is off-center, affecting half the outer beading and the tops of four letters. The reverse is well centered with all legends on the planchet. Small hidden scratch in the tree, with some uniform granularity. Very Fine.

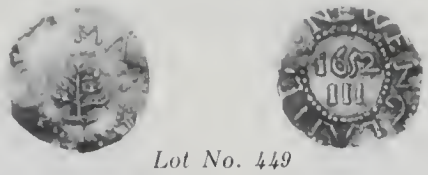
Lot No. 446

446 **1652 Pine Tree Shilling.** Large planchet. Noe 2. 69.1 grains. An even impression on a flan cut a bit short at the bottom of the obverse, affecting the tops of the letters I-N-M-A. The reverse is well centered, with all legends on the planchet. A very tiny scratch in the obverse field to the left of the tree. No other defects or weaknesses. Choice Very Fine or better.

Lot No. 447

447 **1652 Pine Tree Shilling.** Small planchet. Noe 29. 70.2 grains. A very well balanced coin, with all letters and devices struck up. Only moderate even wear, with no digs, scratches, or planchet imperfections. A full round planchet with light gray toning. An excellent type piece. Very Fine.

448 **1652 Pine Tree Sixpence.** Noe 33. 31.5 grains. The usual die alignment, with the obverse off-center to the top, affecting about half the legends. The reverse is well centered, with the entire legend visible. The tree, including both pellets, is all on the planchet. Perhaps once slightly clipped, as it is a bit underweight. Fine.



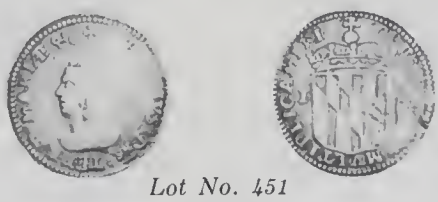
Lot No. 449

449 **1652 Pine Tree Threepence.** Noe 36. 16.2 grains. The obverse is somewhat tight at the bottom, affecting the letters T-H-V-S-E. The reverse is well struck and perfectly centered. Some light teethmarks and rim nicks mar a coin that has otherwise seen very little circulation. Very Fine.

LORD BALTIMORE SILVER COINAGE

Lot No. 450

450 **(1659) Shilling.** Very well centered, with almost full denticulation both obverse and reverse. All devices and lettering fully struck up, which is unusual on a coin so thin. Some slight scratches in front of the face and in the hair of the obverse figure. Very light even wear, with mint lustre in the letters. Light gray toning with shades of gold in the periphery. **Extremely Fine.**



Lot No. 451

451 **(1659) Groat,** or Fourpence. Another well centered coin, on a full planchet. Unfortunately it has been holed and plugged, as have been many of this denomination, In this case it affects a few letters of both the obverse and reverse legends. A thin scratch through the reverse shield is the only other defect worth mentioning. An acceptable little specimen of the rarest denomination of the silver series. Even gray toning. Fine.

SAINT PATRICK'S COINAGE

Lot No. 452

452 **(1681) Farthing. SILVER.** Extremely rare. A very well centered specimen, with all letters and denticulation on the planchet. A symmetrical pair of small test cuts at three and nine o'clock, and a tiny nick in the obverse field. The usual even edge milling. A perfectly acceptable example of this elusive coin. Fine.

453 **(1681) Farthing.** Copper. Slightly off-center, as are many examples of this type, but with all legends on the planchet. A very well struck example, with light uniform granularity. An excellent type piece. Very Fine.

454 **(1681) Farthing.** Copper. A duplicate. On this specimen the E of PLEBS is cut over a B. Well centered, with moderate even wear. Choice light brown color and surfaces. Fine.

455 **(1681) Farthing.** Copper. The extremely rare variety with **both** the martlett and Figure 8 beneath the kneeling king. Ex F.C.C. Boyd. Fine.

456 **(1681) Halfpenny.** Large letters. Much scarcer than the farthing. Fairly well centered with only the tops of a few letters off the planchet. Smooth light brown surfaces. Very Good.

AMERICAN PLANTATIONS

Lot No. 457

457 **(1688) Tin 1/24 Part Real** or Farthing. Newman 4-E. These dies were used for both originals and restrikes. Fairly well struck, with minor reverse weakness. Once cleaned, but now retoning in iridescent hues. Some very minor tin pest on the rim. Nonetheless, an attractive specimen. Ex Carl Wurtzbach. About Uncirculated.

458 ( ) **Tin 1/24 Part Real** or Farthing. Newman 5-D. An 1828 restrike from original dies, with the diagnostic obverse die break. A somewhat better strike than the previous lot. Ample mint lustre with no traces of tin pest. About Uncirculated.

ROSA AMERICANA

Lot No. 459

459 **(1722) UNDATED Twopence.** Nelson 3. A perfectly centered and sharply struck specimen. A magnificent coin without a trace of wear or impairment. The obverse shows distinct signs of double striking in the letters and at the profile. The surfaces are glossy, and the coin is toned in shades of gold and olive. **Choice Uncirculated.**

Lot No. 460

460 **1722 Halfpenny.** Nelson 7. Obverse legend D:G:REX.; reverse legend ROSA AMERI:UTILE. Well centered and sharply struck. The U's in UTILE DULCI are cut over V's. No defects or signs of circulation. An excellent specimen, again with gold and olive toning. **Uncirculated.**

461 **1722 Penny.** Nelson 9. UTILE DULCI. Period after AMERICANA, and rosette after date. The obverse is slightly off-center, while the reverse is perfectly centered. A touch of wear, but no signs of mishandling. About Uncirculated.

Lot No. 462

462 **1723 Twopence.** Nelson 14. Almost perfectly centered and very well struck. Though not quite as choice as the undated twopence above, this still is an excellent specimen. Smooth glossy surfaces and a rich dark brown. **Uncirculated.**

463 **1723 Penny.** Nelson 15. Perfectly centered, but somewhat softly struck in the centers as is usually the case. A touch of light wear, and some red stains on the reverse. About Uncirculated.

WOOD'S COINAGE

Lot No. 464

464 **1722 Pattern Farthing.** Nelson 2. Obverse legend D:G:REX, and reverse with harp at left. An extremely rare coin, and of immense importance as a one year type. It is the only 1722-dated Wood's Farthing, **and** the only variety of this denomination with harp at viewer's left. A very clean coin with even wear and no defects. Choice light brown surfaces. Fine.

Lot No. 465

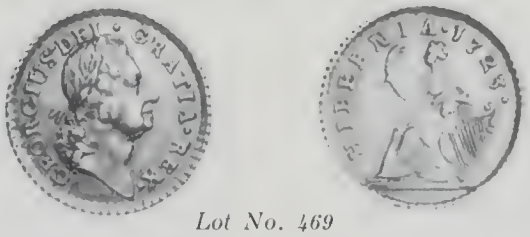
465 **1722 Halfpenny.** Nelson 3. Type I, harp at left, 3 periods, 9 harpstrings. Well centered, and somewhat softly struck at centers as always. A touch of wear on the high points. Glossy light brown. About Uncirculated.

466 **1722 Halfpenny.** Nelson 4. Type II, harp at right, 3 periods, 11 harpstrings. Slightly off-center, with moderate even wear. A smooth light brown. Very Fine.

Lot No. 467

467 **1723 Pattern Farthing.** Nelson 6. Obverse legend GEORGIUS. D:G:REX. Very rare. A perfectly centered and sharply struck example of this elusive little coin. Smooth glossy brown surfaces with traces of mint red in the letters and the harpstrings. No signs of wear or impairment. **Uncirculated.**

468 **1723 Farthing.** Nelson 7. 11 harpstrings. Though this coin has seen little circulation, it has been harshly cleaned. There are also some scratches at the point of the bust. About Uncirculated.



Lot No. 469

469 **1723 Farthing. SILVER.** 11 harpstrings. Both obverse and reverse dies are different from those seen on the presentation pieces that have surfaced in recent years. A pleasant, lightly toned gray specimen with no defects and even wear. Extremely Fine.

470 **1723 Halfpenny.** Nelson 8. 11 harpstrings. No period after date. Well centered and a decent strike. Excellent surfaces. A glossy chestnut. About Uncirculated.

471 **1723/2 Halfpenny.** The small overdate. Much the scarcer of the two overdates. Nicely centered and sharply struck. An attractive dark brown with a dark stain on the obverse and a corresponding stain on the reverse. About Uncirculated.

472 **1724 Halfpenny.** 2 periods. 11 harpstrings. Much scarcer than the 1722 and 1723. Nearly Very Fine in point of wear, but lightly corroded and granular surfaces.

VIRGINIA

Lot No. 473

473 **1773 Virginia Halfpenny.** Newman 4-O. The scarcer type without a period after GEORGIVS. Very well struck, even in the reverse center. Two pinpoint carbon spots, one on each side. Prooflike, with vestiges of mint red still remaining. **Uncirculated.**

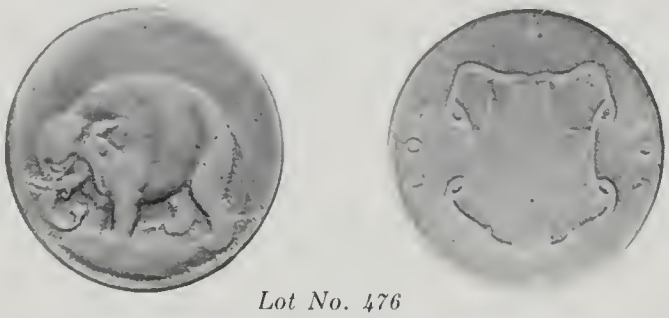
Lot No. 474

474 **1773 Virginia Halfpenny.** Newman 26-Y. With period after GEORGIVS. Full blazing mint red, with only the slightest toning on the obverse. A coin that will never need upgrading. **Uncirculated gem.**

ELEPHANT TOKEN

Lot No. 475

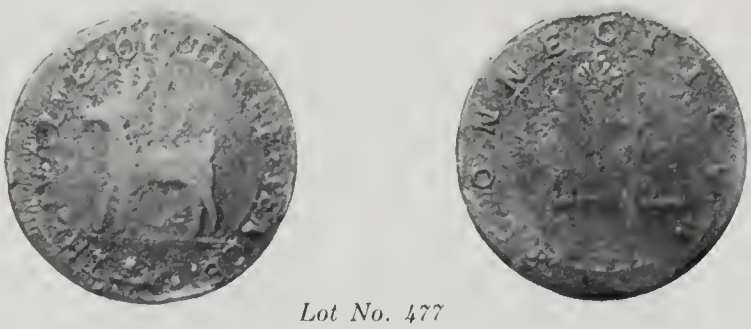
475 **(1694) London Elephant Token.** Betts 81. Thick Planchet. An extraordinary specimen, struck on a very broad flan, with full denticulation on both sides, as well as a full border outside the reverse denticles. Two tiny planchet chips, at five and eleven o'clock, are visible only from the obverse, and affect nothing. Some die engraver's finishing lines are visible in the shield. All details very sharp, without a trace of circulation. Light brown with tinges of mint red in the reverse legend. **Uncirculated.**



Lot No. 476

476 **(1694) London Elephant Token.** Betts 82. Thick Planchet. The very rare LON DON variety. Extremely difficult to locate in any condition. This specimen has seen its share of circulation, but has escaped with only even wear. A light tan planchet as always seen on this variety. Well balanced and an asset to any collection. Very Good.

HIGLEY



Lot No. 477

477 **1737 Higley Threepence.** Crosby 17. THE VALVE OF THREE PENCE/CONNECTICVT. Although not the rarest of the Higleys, this variety has not appeared at public auction in recent years, to the best of our knowledge. Although fairly worn, the coin is evenly struck and centered that all letters, date and design just show up. A full round planchet with a weight of 149.0 grains. The coin is somewhat porous, but a nice even brown color. Overall a most respectable example of this famous rarity. Ex Cyril Hawley. Good or better.

VOCE POPULI

Lot No. 478

478 **1760 Farthing.** Nelson 1. Large letters. Much rarer than the Halfpenny, and particularly difficult to find this nice. This specimen is slightly off-center, as are many we've seen, affecting the tops of POPULI and the bottom of the date. Three minute planchet clips and some clash marks visible above the head of the obverse figure. The weakness in the reverse center is typical of the die. Only light even wear, on a light brown glossy planchet. Extremely Fine.

479 **1760 Halfpenny.** Nelson 2. Rarity 3. Struck on a smooth, dark brown planchet. Even wear. Fine.

480 **1760 Halfpennies,** two examples of Nelson 3. The first is struck on a cast brass planchet, from the early die state, with legend VOCE. A defective planchet cuts off ERN and the reverse figure's head. A strong Fine; the second is from the later die state with legend VOOE. A full planchet, also somewhat porous. Fine. 2 pieces.

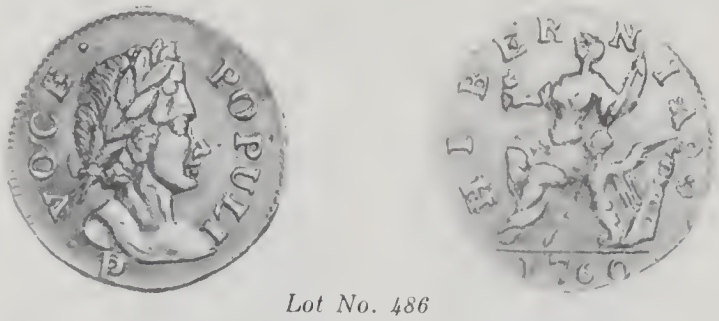
481 **1760 Halfpenny.** Nelson 4. A common variety but an excellent type piece. Well centered on a glossy light brown planchet. Extensive die breaks through POPULI. Choice Very Fine.

482 **1760 Halfpenny.** Nelson 6. Rarity 5. A scarcer variety. In an earlier die state, this variety is the true "1700" Halfpenny; here the top of the 6 shows clearly. About Fine.

483 **1760 Halfpenny.** Nelson 7. Rarity 7. A very rare variety, and a most respectable example. Well struck and centered on a smooth defect-free planchet. Extensive clash marks are visible on the reverse. A moderate amount of even wear. About Very Fine.

484 **1760 Halfpenny.** Nelson 9. A common variety in magnificent condition. Perfectly centered and sharply struck on a smooth light brown planchet. Engraver's finishing lines are still apparent on both sides. Only the slightest signs of wear. **Superb.** Extremely Fine. An excellent type coin.

485 **1760 Halfpenny.** Nelson 10. Rarity 5. The Long Headed Bust variety. Well centered and evenly worn on a smooth, light brown planchet. Very Good or better.



Lot No. 486

486 **1760 Halfpenny.** Nelson 11. Rarity 3. Variety with the doublecut P under the bust. Well centered on a very broad planchet. Every detail is sharp and clear. An excellent "type" coin on a dark brown planchet. Only light even wear. Extremely Fine.

487 **1760 Halfpenny.** Nelson 12. Rarity 2. The only variety with the "P" in front of the bust. Well struck and centered on a smooth light brown planchet. Another excellent "type" example with only moderate wear. Choice Very Fine.

488 **1760 Halfpenny.** Nelson 13. **Rarity 6?** The second variety with double cut "P" under the bust. Fine.

PITT

Lot No. 489

489 **1766 Pitt Halfpenny.** Betts 519. Well centered with all letters of both legends just on the planchet. A very tiny planchet crack through E of THE is visible from both sides, serving as an identification mark. Otherwise a flawless specimen with just light even wear. A smooth dark brown planchet. Extremely Fine.

490 **1766 Pitt Halfpenny.** A duplicate. What appears to be crude edge reeding is probably a series of light edge nicks. The reverse legend is worn at the right, but everything else is clear. Smooth, light brown planchet. Fine.

491 **1766 Pitt Halfpenny.** A triplicate, but this retains almost full original silvering. Well centered with all legends on the planchet. A light dent opposite ES of RESTORER. No other defects or damage. A strong Fine.

Lot No. 492

492 **1766 Pitt FARTHING.** Brass. Betts 520. Struck to commemorate William Pitt's efforts to repeal the Stamp Act. Extremely rare. Well centered with full denticulation on both sides. A very sharp strike with almost full hair detail showing, as well as most portholes of the ship. The coin has been holed above Pitt's head, affecting only one stop of the obverse legend, and the letter A of the reverse legend. Given the location of the hole, this was probably done to suspend the piece from around the owner's neck. A lovely smooth olive-colored planchet, toned down from natural brass. Extremely Fine.

RHODE ISLAND

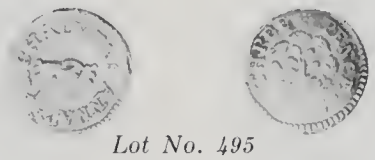
Lot No. 493

493 **1778-9 Rhode Island Ship Medal.** Without wreath under ship. Brass. Betts 562. A well struck and well centered specimen with light, even wear on the high points. An excellent planchet with no defects or damage. Toned olive and golden. Extremely Fine.

Lot No. 494

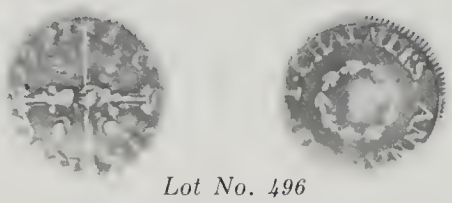
494 **1778-9 Rhode Island Ship Medal.** With wreath under the ship. Brass. Betts 563. A magnificent specimen, sharply struck and perfectly centered. Three tiny edge imperfections affect none of the design or lettering. No signs of wear or circulation. A beautiful brass planchet that has toned a deep olive. Uncirculated.

CHALMERS SILVER TOKEN COINAGE



Lot No. 495

495 **1783 Threepence.** A scarce denomination. This specimen is only slightly off-center, which is often the case with these issues. Evenly struck, with some light wear and handling marks. Very Fine.



Lot No. 496

496 **1783 Sixpence. Large Date.** The rarest variety of the type, despite contraindicating catalogue values. There are actually three dies of the small date variety, while only one of the large date is known. Again slightly off-center as the Threepence, but as often seen. All details well struck up except for the center star, which is almost always weak. Evenly worn, but no defects of any kind. Dark gray toning. Fine or better.

Lot No. 497

497 **1783 Shilling. Long Worm variety.** Another piece slightly off-center. There is some striking weakness at the 83 of the date and corresponding part of the reverse. Light even wear with some minor handling marks. Lovely gray and dark blue toning. Very Fine or better.

Lot No. 498

498 **1783 Shilling. Short Worm variety.** This piece is very well centered, with almost full denticulation. No scratches, nicks, or other defects. Only light even wear. Lovely gray toning. Choice Very Fine.

FRENCH COLONIES

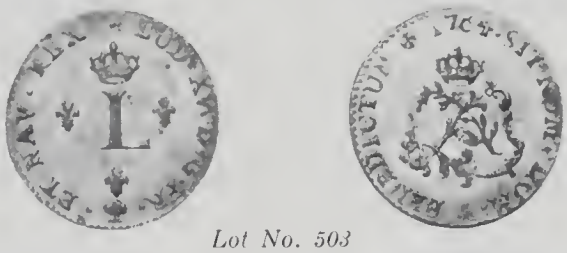
Lot No. 499

499 **1670 5 Sols. Silver.** Breton 1a. A very rare coin, and this is one of the nicest we have seen. Struck at the Paris mint for use in Canada, whence it most probably also circulated in New England. This specimen is well centered and exceptionally well struck, which is not often the case. An appealing coin with even light gray toning and only a trace of wear. Slight adjustment marks in the hair. **About Uncirculated.**

500 **1720-A 10 Sols.** Paris Mint. **A John Law issue.** While the colonial relevance of these issues is doubltful, they are very much a part of John Law's bank's speculation in the Mississippi area. A couple of mint made adjustment marks. A nice Very Fine.

501 **1720-A 20 Sols.** Paris Mint. Another John Law issue. For a survey of these fascinating coins, see the ANS Publication **Studies on Money in Early America** (1976). A nicely toned specimen with no defects. Fine.

502 **1710-D Billon Thirty Deniers.** Struck at the Lyons Mint. Widely circulated in Canada and no doubt the northern United States. This specimen is well struck and centered with some minor verdigris. Very Fine.



Lot No. 503

503 **1764-A Billon Sou Marque.** Struck at the Paris Mint. Undoubtedly the finest specimen of this type we have seen. Well struck and centered with full Frosty mint lustre. The coin is brilliant, with toning in beautiful shades of gold. **Choice Uncirculated.**

504 A pair of Copper Nine Deniers. The first is the 1721-H, Fine with some usual corrosion; the second is the scarce over date 1722/1-H, a nice Fine with no impairments. 2 pieces.

505 **1767 Sou.** Not Counterstamped. Fairly well struck and centered. There appears to be some light silvering still present, mostly on the obverse. Fine or better.

506 **1767-A Sou.** Counterstamped RF in 1793 to pass at 3 sous, 9 deniers in Guadeloupe. Unofficially circulated in Louisiana. Nice brown color and surfaces. Very Fine.

CONTINENTAL DOLLARS

Lot No. 507

507 **1776 Continental Dollar.** Pewter. Newman 1(1)-C. **CURENCY** variety. Later die state with break above GI of FUGIO. Weight 267.0 grains, with the usual twin leaf edge. Well struck and centered, with an attempt to remove minor corrosion below "BUSINESS." Also, a light obverse dent at C of CONTINENTAL creates a worn spot in the PENNSILV ring on the reverse. A nice even gray color with traces of lustre and much better than we make it sound. Extremely Fine.

Lot No. 508

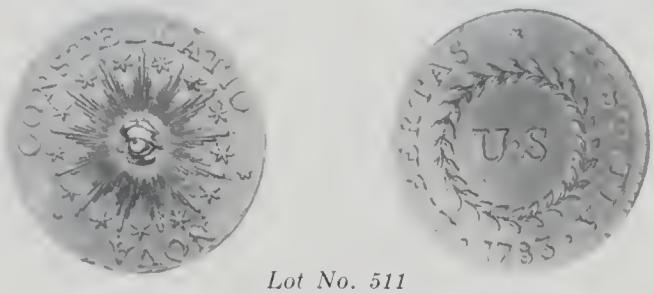
508 **1776 Continental Dollar.** Pewter. Newman 2-C. The **CURRENCY** variety. Weight 250 grains. This is the rarest of the three pewter varieties commonly seen. Although this specimen is also well struck and centered, it has been lightly cleaned. There are no other defects. Very Fine or better.

Lot No. 509

509 **1776 Continental Dollar.** Pewter. Newman 3-D. The E.G. FECIT variety. Weight 247 grains. Another evenly struck and centered example. Two edge nicks, one each above the C and E of CURRENCY, not uncommon for a soft pewter coin. Toned a nice even gray. Extremely Fine.

THE NOVA CONSTELLATIOS

510 **1783** Crosby 1-A. The large U.S. Variety. A particularly well struck coin, with very bold U.S., which is usually quite weak. Well centered with no defects or damage. Beautiful light brown color and surfaces. Choice Very Fine.



Lot No. 511

511 1783 Crosby 2-B. Small U.S. Well struck and centered, with only light even wear. Excellent brown color and surfaces. Another superb type coin. **Choice Extremely Fine.**

512 1783 Crosby 3-C. Blunt rays, small U.S., and the only variety with one L in CONSTELATIO. Another excellent specimen, only slightly darker in color than the previous examples. Extremely Fine.

513 **1785** Crosby 1-B. Blunt rays, with script U.S. A very scarce variety. Usual die break in the wreath above the date. Again well centered. Very Fine.

514 **1785 Crosby 2-A. Small date variety.** Very scarce. Well centered and very well struck, except for the eye, which is often weak. Even wear, with only one scratch at C of CONSTELLATIO. Even dark brown color. Very Fine.

515 1785 Crosby 3-B. Late die state, with extensive rust in the rays. Very little actual wear, and a couple of light edge nicks. Light brown with some maroon toning. Very Fine.

516 1785 Crosby 3-B. This is the early die state, with all details of the rays fully struck up. In addition, this coin has been lightly and evenly silvered. From its appearance, this was done some time ago. Overall a very pleasing and most interesting specimen. Extremely Fine.

517 1785 Crosby 5-E. The variety with 26 pairs of leaves in the wreath. Struck from somewhat rusted dies, and very slightly off-center. Glossy brown surfaces with traces of original red in the letters. **About Uncirculated** and Choice.

IMMUNE COLUMBIA

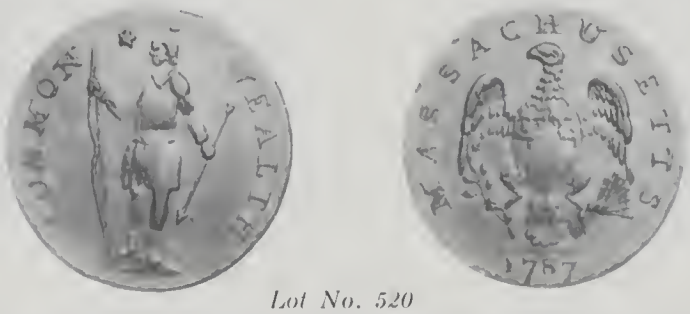
Lot No. 518

518 **1785 Immune Columbia. Nova Constellatio.** With extra star and stop in legend. Crosby plate VII, #30. An **extremely rare** coin with only eight known to Crosby. Easily a condition census item, as only lot 827 of our June 1973 Sale gives this piece competition. Struck at Wyon's Mint in Birmingham, this shares Crosby's reverse die B of 1783. Weight 147.8 grains. Dies aligned bookwise, as seen on 1783 Crosby 2-B and Crosby 3-C Nova Constellatios. This specimen is a lovely chocolate brown, with the only problem some trivial porosity in the right obverse field. Otherwise just light even wear, with a flawless reverse, and beautiful overall surfaces and appearance. **Choice Extremely Fine.**

MASSACHUSETTS COPPER COINAGE

Lot No. 519

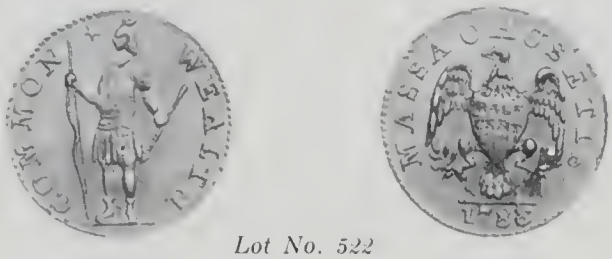
519 **1787 Half Cent.** Ryder 4-C (R-1). A very bold strike, with no weakness in the centers as is usually the case. Well centered with full denticulation on the reverse, and almost full on the obverse. A lovely light brown planchet with no defects. **About Uncirculated** and choice.



Lot No. 520

520 **1787 Cent.** Ryder 4-C (R-4). Well centered on a planchet with only the faintest granularity in the centers. Otherwise a flawless medium brown, with just light even wear. An excellent type piece. Extremely Fine.

521 1787 Cent. Ryder 2b-A (R-1). The popular Horned Eagle variety. Some moderate circulation and a few light hairline scratches. Otherwise a clean and appealing coin. Fine or better.



Lot No. 522

522 **1788 Half Cent.** Ryder 1-B (R-1). The late die state with a break from the rim through the left side of the second 8 and on to the arrows. Only the faintest granularity in the centers. Well struck on a glossy brown planchet with a trace of mint red in the letters. An outstanding specimen. **Uncirculated.**

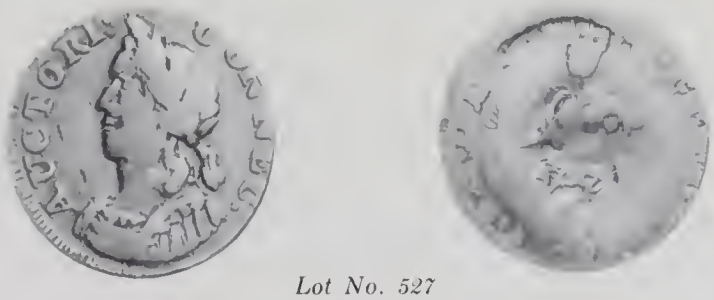
523 **1788 Cent.** Ryder 8-C, with period, (R-2). From our March 29, 30, 31, 1973 Sale, lot #63, described as "Except for a defect in the planchet on the reverse from the eagle's neck, horizontally to the rim on the right, this is one of the nicest Massachusetts Cents to pass through our hands in a long time. About Uncirculated."

524 1788 Cent. Ryder 10-L (R-1). Well struck on a planchet with only some minor porosity on the obverse adjacent the H. Otherwise just light even wear, with the word CENT sharp and clear. Very Fine or better.

CONNECTICUT

525 **1785** A lot of three varieties, all Mailed Bust Right. M.3.1-L (R-4). Very Fine, planchet defect at the rim, and CTOR incused on the reverse; M.4.1-F.4 (R-1), the "African Head." Good, date missing; M.5-F.5 (R-5). Fine, some obverse scratches. 3 pieces.

526 **1786** Mailed Bust Right. ET LIB INDE. M.1-A (R-6). An interesting variety with the "double chin" obverse die break. Slightly off-center, with some thin scratches on both sides. Fine.



Lot No. 527

527 1786 Mailed Bust Left. M.5.3-N (R-4). The popular **"Hercules Head"** type. The usual late die state, including clash marks on the reverse. Slightly off-center, affecting only the tops of CONNEC. Two thin pin scratches on the reverse. Struck on a smooth, medium brown planchet. Fine to Very Fine.

Lot No. 528

528 1786 Mailed Bust Left. M.5.4-0.1 (R-2). A common variety, but a superb type coin. Well struck and centered on a choice light brown planchet. Two light rim dents at the date. Otherwise, just light even wear. **Extremely Fine.**

529 **1787** Mailed Bust Right. M.1.1-A (R-3). The Small Head with ET LIB INDE reverse. Struck at Machin's Mills. Some weakness in the central portions characteristic of the variety. Well centered with no planchet chips or defects. Light even wear on a smooth medium brown planchet. Choice Very Fine or better.

530 1787 Mailed Bust Left. M.4-L (R-1). The popular **"Horned Bust"** type in an intermediate die state with the break not attached to the bust. Struck on a broad planchet with some faint porosity, restricted to the obverse. A nice Very Fine.

531 1787 Mailed Bust Left. M.4-L, a duplicate, in a later die state with the break fully attached to the bust. Another well balanced coin, on a smooth, medium brown planchet. Very Fine.

Lot No. 532

532 1787 Mailed Bust Left. M.6.1-M. The very popular **"Laughing Head"** type. Struck on a broad planchet with full denticulation on both sides. Light even wear, with choice, medium brown surfaces. **Choice Extremely Fine.**

533 1787 Mailed Bust Left. M.8-N (R-4). The **"Tallest Head"** variety. Weakly struck at the obverse figure's head and corresponding part of the reverse such that the date is unreadable. Even wear on a light brown planchet. Fine.

534 1787 Draped Bust Left. M.33.15-r.1 (R-2). Not a rare variety, but a decent type piece. Well struck and centered on a light brown planchet. Modest even wear. Very Fine.

535 1787 Draped Bust Left. M.33.28-Z.11 (R-3). The **"Snipe Nose"** variety, so named because of the bisecting obverse die break. Well centered and showing little sign of wear, but on a somewhat porous planchet. Very Fine.

536 1787 A lot of four varieties, all Draped Bust Left. M.33.2-Z.5 (R-1). Very Good, weak date; M.33.2-Z.12 (R-1). Fine; M.36-l.1 (R-4). Fine; Unattributable. Fair, corroded. 4 pieces.

537 1787 Draped Bust Left. Unattributable, but a dramatic triple-striking. Three busts and legends are visible on the obverse, while three clear dates are visible on the reverse. Much evidence exists to support the contention that these mint "errors" were intentional. A nice medium brown. On balance, Fine.

538 **1788** A pair of varieties. A Mailed Bust Right. M.2-0 (R-1), with six-pointed stars in legend. Fine; Also, a Mailed Bust Left. M.13-A.1 (R-6), with obverse legend CONNLC. Very Good, off-center, with no date but a clear legend blunder. 2 pieces.

NEW YORK

Lot No. 539

539 **1787 EXCELSIOR Cent. Eagle on Globe facing right.** A **very rare** coin, much more so than that with the eagle facing left. Very well centered for these, with all legends and devices on the planchet. An excellent strike showing most of the skirt lines of Liberty and Justice, as well as much feather detail of the eagle. Moderate even wear on a smooth dark brown planchet, with some light red patination on the reverse. Fine or a bit better.

540 **1787 Nova Eborac.** Reverse figure facing left. Crosby 1-B. Weakly struck about the reverse periphery such that only half the legends and "17" of the date are readable. The reverse figure's head is also missing. The obverse is much nicer. A smooth light brown planchet. Very Fine/Fine.

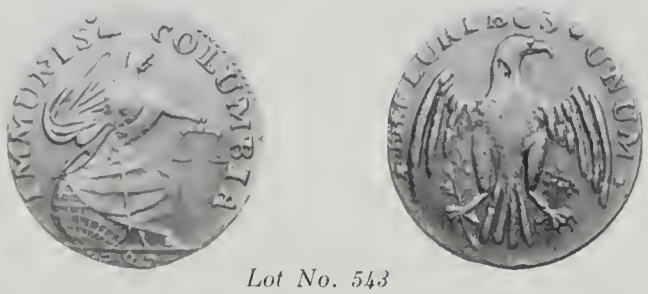
Lot No. 541

541 **1787 Nova Eborac.** Reverse figure facing right. Crosby 1-A. The obverse is slightly off-center to the right, as are all we've seen, affecting just the tops of EBORAC. The reverse is well centered with the reverse rim break just starting. A full date, with all other details struck up. A glossy light brown planchet without a trace of a defect. Choice Very Fine or better.

Lot No. 542

542 **1787 Nova Eborac. The rare Large Head variety.** Crosby 2-C. Fairly well centered with just the tops of EBO off the planchet. The die bulge in front of the face is plainly evident on this specimen. All details are clear, but the coin is struck on a porous planchet with some light obverse scratches. Light and dark brown shades of coloration. Fine or a bit better.

IMMUNIS COLUMBIA



Lot No. 543

543 **1787 Immunis Columbia.** Struck on a thick, somewhat short planchet, as are most of these. Weight 160.9 grains. The date is ⅔ on the planchet, as are all but the tips of the reverse legend. An edge nick at 11 o'clock, and a very tiny planchet clip at 12 o'clock. Also a tiny nick on the eagle's neck. These trivial defects are more than offset by the beautiful chocolate brown surfaces. Very Fine or better.

NEW JERSEY

544 **1786** Maris 18-M (R-1). The popular **"Bridle" variety** with the die break in evidence. A well centered and clean light brown type example. Fine.

545 **1787** Maris 46-e (R-1). A common variety, always struck from clashed dies. On this specimen the date is sharp and clear, which is highly unusual. Only light even wear on a medium brown planchet. Choice Very Fine.

546 1787 Maris 48-g (R-1). **The Outlined Shield** variety. Very well centered and a strong even strike. Intermediate die state, with the break through the shield just starting. Dark brown with lighter highlights. Another excellent type piece. Very Fine or better.

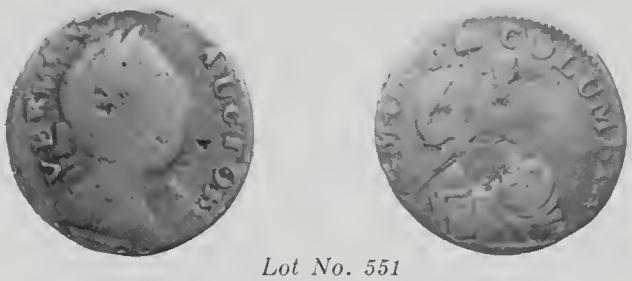
547 1788 Maris 50-f (R-4). **Head left.** A very strong strike, with all details and legends struck up. Unfortunately, there are light pin scratches on both sides, as well as numerous small edge dents. Still an acceptable type coin. Dark brown. Fine or better.

548 1787 Maris 56-n (R-1). A common variety often called the "Camel's Head." Struck at Machin's Mills. Although usually overstruck, this specimen shows no signs of undertype. A lightly granular planchet. Fine plus.

549 **1788** Maris 75-bb. The popular **Running Fox** variety. A very well centered and sharply struck coin. Obverse and reverse rim breaks. All details are sharp and clear, including the horse's mane and the fox. A finely porous planchet that was once lightly cleaned, now retoning. Very Fine or better.

550 1786-1788 A lot of four varieties. Maris 23-R (R-2). Narrow Shield. Fine; Maris 38-c (R-2). About Good; Maris 63-s (R-1). Large Planchet. About Good; Maris 67-v (R-1). Fair, porous and cleaned. 4 pieces.

VERMONT



Lot No. 551

551 **1785** Ryder 1. **The Immune Columbia Reverse.** 134 grains. Walter Mould brought the Immune die to the U.S. where this mule was created at Machin's Mill. As always, the planchet used was smaller than the Immune die. Hence the date and IM are off the coin. A smooth, light brown planchet without defects. **Rare.** Good.

Lot No. 552

552 **1785 Ryder 2.** Rarity 4. From our March 29, 30, 31, 1973 Sale, lot #22, described as " The highly popular Landscape Type. An exceptionally sharp strike on a smooth planchet virtually free of any defects. Slightly off center so that the tops of BLICA are off the planchet, and the bottom of the date is curiously affected. The sun, mountains, trees, and plow are all very sharp and distinct, showing every detail. The die break just starting and runs from the 8 into the plow. The reverse from the A of DECIMA to the S of STELLA is affected, being opposite the date. An even light chestnut brown, and a coin that must be seen to be fully appreciated. Very Fine." It realized $475.00 at that sale.

553 **1786 Ryder 8. Landscape type. VERMONTENSIUM.** the variety with recut 1 in the date. Very well centered but some weakness in striking at the plow and LICA on the obverse, and DEC on the reverse. A smooth light brown planchet with no defects. Fine.

Lot No. 554

554 **1786 Ryder 9.** The popular **"Baby Head"** type, and a very pleasing example. Well struck and centered with full date, devices, and legends. A nice dark brown planchet with no defects. Dies misaligned ninety degrees which is typical of the variety. Moderate wear with no defects or impairments. Fine.

555 **1787 Ryder 13.** Rarity 1. The **BRITANNIA** reverse, struck at Machin's Mills. A very well struck obverse, with the usual weak reverse, missing the date and legends. The obverse die break at the rim opposite the bust is just starting. Two obverse nicks, but no planchet defects. Very Fine or better.

556 **1788 Ryder 27.** The variety with large round head and six-pointed stars in the legend. Also struck at Machin's Mills. Well centered and sharply struck on a slightly porous planchet. Very Fine.

NORTH AMERICAN

557 **1781 North American Token.** Copper. Sharply struck on a smooth, defect free planchet. Light even wear. A nice Very Fine.

558 1781 North American Token. **Brass.** Much rarer than the copper impressions. In about the same shape as the previous specimen, with some minor obverse surface corrosion. Very Fine.

BAR CENT

Lot No. 559

559 ( ) **Bar Cent.** An **original** specimen, with the diagnostic die breaks at the second and sixth bars. Perfectly centered with full denticulation both sides. Just light even wear with no digs, scratches, or other impairments. Choice light brown surfaces. Very Fine or better.

560 **1787 AUCTORI PLEBIS Token.** Actually an English token whose obverse imitates the 1787 Draped Bust Left Connecticuts. The reverse die is too large for the planchet, hence half of the date is missing as almost always. Otherwise well centered with very light even wear. Choice medium brown planchet. Extremely Fine.

MOTT TOKENS

Lot No. 561

561 **1789 New York Mott Token.** Thick planchet. **Plain edge.** Fairly early die state, with the break at the clock just starting. Well centered and a magnificent strike with both full roman numerals on the clock, and the eagle's shield sharp (compare the next lot). A few of the letters of the reverse legend are missing where there was not enough metal to fill the dies. A pleasing medium brown. **About Uncirculated.**

Lot No. 562

562 **1789 New York Mott Token.** Thick planchet. **Ornamented edge.** From our March 1975 Sale, lot #755, described as "Early die state before the break at the clock even started. The central portion of the eagle as well as the face of the clock are somewhat weakly struck, as are most. No defect or damage, and no evidence of actual wear. Light chestnut brown with some hints of faded mint red in some of the letters. About Uncirculated."

563 **1789 New York Mott Token.** Thin planchet. Edge crudely reeded or "engrailed." Late die state, with the break at the clock in full evidence. Some weakness in the centers as is usually the case with the thin planchet variety. All legends are clear. An appealing glossy dark brown planchet with very little actual wear. Extremely Fine.

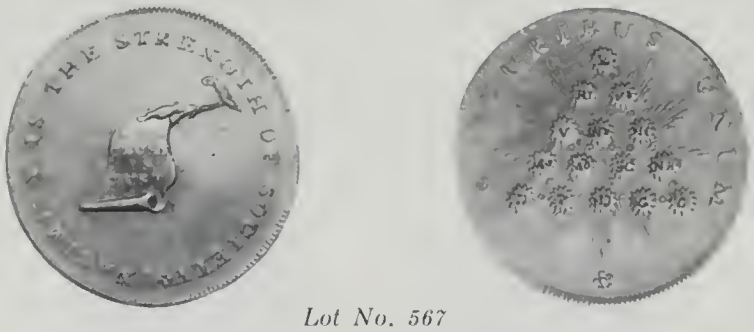
564 **1789 New York Mott Token.** Thin planchet. **Engrailed edge,** a duplicate. It is highly unusual to see two of this rare variety offered together. The same die state and striking peculiarities as the last lot, with identical centering as well. Somewhat lighter in color, but also on a smooth planchet. Extremely Fine.

KENTUCKY TOKENS

Lot No. 565

565 ( ) **Kentucky Token. Plain edge.** On the usual somewhat thinner planchet (compare the next two lots), and fully struck up, which is unusual. A flawless planchet, with gorgeous satin lustre. Beautiful light brown color, with shades of iridescence. A coin that will never need upgrading. **Gem Uncirculated.**

566 ( ) Kentucky Token. **Lettered edge,** PAYABLE IN LANCASTER LONDON OR BRISTOL. From our March 1973 Sale, lot #89, described as "The lettering on the scroll 'Our Cause is Just' sharp and clear. No damage of any kind. Uncirculated, with some mint red still adhering."



Lot No. 567

567 ( ) **Kentucky Token.** The very rare **ENGRAILED EDGE** variety. Another well struck coin, also with full "OUR CAUSE IS JUST." Well centered with almost full denticulation. Semi-prooflike surfaces with just a trace of wear. Medium brown with traces of faded mint red in the letters. About Uncirculated.

568 **1794 FRANKLIN PRESS Token.** Late die state with the break in the press well advanced. A glossy light brown specimen with no defects or damage. About Uncirculated.

TALBOT, ALLUM & LEE

Lot No. 569

569 **1794 Talbot, Allum, and Lee.** Large ampersand in reverse legend. Fuld 2. Edge lettered: PAYABLE AT THE STORE OF. Late die state with all reverse breaks in full evidence. A well struck coin on a medium brown planchet with faded mint red in the letters. A trace of circulation, but no defects or damage. About Uncirculated.

570 **1794 Talbot, Allum, and Lee.** Small ampersand in reverse legend. Fuld 3. Edge lettered: PAYABLE AT THE STORE OF. Also a later die state, with a reverse rim break. A bit more wear than the previous lot, but on just as nice a planchet. Extremely Fine.

571 **1794 Talbot, Allum, and Lee.** From our May 1976 Sale, described as "The very rare variety **WITHOUT NEW YORK** (Fuld 1). Edge lettered: PAYABLE AT THE STORE OF. Well centered and struck, but on a poor planchet with a crack in it in about the same position as the diagnostic die break. A few minor corrosion spots. Complete date, design, and lettering. Medium brown. Fine."

Lot No. 572

572 **1795 Talbot, Allum, and Lee.** Fuld 1. The only die variety of this year. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. A well struck coin with all portholes of the ship sharp and clear. Semi-prooflike surfaces with mint red in the letters and devices. A choice coin with no rubbing or defects. **Uncirculated.**

TALBOT, ALLUM, & LEE MULINGS

573 1794 Fuld 1. Rarity 5. Muled with the 1793 Birmingham Halfpenny. From our March 1973 Sale, lot #36, described as "Beautiful Proof. Some dark toning on the obverse, but full brilliant red on the reverse." The reverse really is gorgeous.

574 1794 Fuld 2A. Rarity 5. Muled with the 1793 Stork Promissory Halfpenny. Edge lettered: PAYABLE IN LONDON. A beautiful prooflike Uncirculated example, with ample mint red in the letters. Ex Fuld Collection.

575 1794 Fuld 3. Rarity 3. Muled with the Earl Howe Halfpenny. Softly struck in the centers, as always on this coin. Uncirculated, with medium brown semi-prooflike surfaces.

576 1794 Fuld 5. Rarity 3. Muled with the John Howard Halfpenny. Also somewhat softly struck in the centers. Uncirculated, olive toning and mint red in the letters.

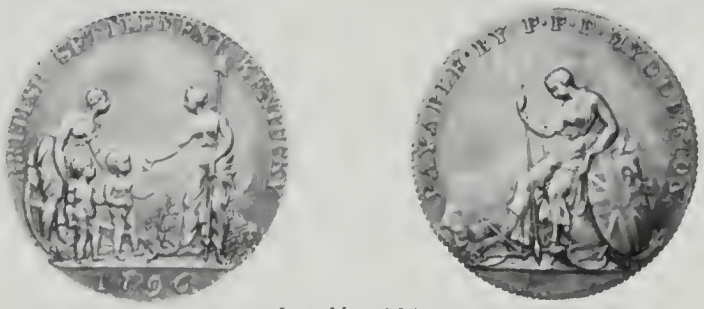
Lot No. 577

577 1795 Fuld 5. Rarity 5. Muled with the Blofield Cavalry Halfpenny. Edge corded and with stops. Number 1714 in black ink. Usual die bulge on the reverse rim. A lovely red and iridescent PROOF.

Lot No. 578

578 1795 Fuld 7B. Rarity 8. Muled with the 1795 York Cathedral Halfpenny. Edge lettered: PAYABLE ON DEMAND. To the best of our knowledge, this variety is unique. A glittering red and iridescent PROOF. Ex A.H. Baldwin Collection.

MYDDELTON TOKENS



Lot No. 579

579 **1796 Kentucky. MYDDELTON TOKEN. SILVER.** Very Rare. Often referred to as the most beautiful coin or token issued for America, and as such, very popular. This specimen is a choice **PROOF** example, with every tiny detail sharp and clear. The coin is toned in magnificent shades of blue, gray and gold.

Lot No. 580

580 **1796 MYDDLETON TOKEN.** With the **COPPER COMPANY OF UPPER CANADA** reverse. **COPPER.** Another very rare item. Also listed as Breton 722. Believed struck by Boulton and Watt as a presentation piece in the very early nineteenth century. Evidence of triple striking in the obverse legend. Another choice **PROOF** example, as sharply struck as the previous lot. A lovely specimen with sea-green and dark violet toning.

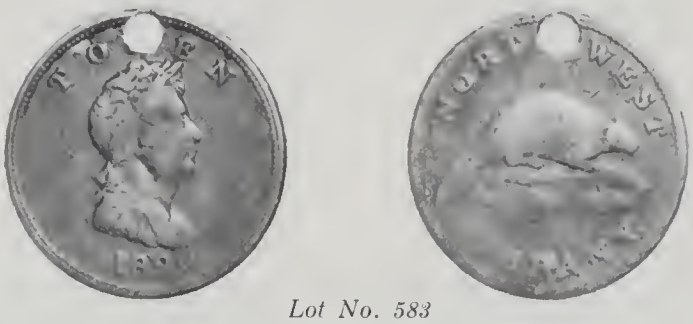
CASTORLAND

Lot No. 581

581 **1796 Castorland Medal. Silver. ORIGINAL.** Thick planchet, reeded edge. Dies engraved by DuVivier and struck at the Paris Mint for the French settlement known as Castorland. This town in upstate New York is now known as Carthage. Weight 183.0 grains, and dies aligned bookwise, as most medals. A lovely prooflike example, with attractive blue and gold toning. **Choice Uncirculated.**

582 **1796 Castorland Medal.** Bronze. **Restrike.** Thin planchet, reeded edge. In comparison to the silver original just offered, this specimen weighs only 100.5 grains. Also, the diagnostic die break at NS of PARENS is present. A lovely light brown. About Uncirculated.

NORTHWEST COMPANY TOKEN



Lot No. 583

583 **1820 Northwest Company Token.** Brass. Holed, as are all we've seen. Some slight weakness on the reverse, but everything readable. A few minor scratches on both sides, but no other defects. **Rare.** Fine.

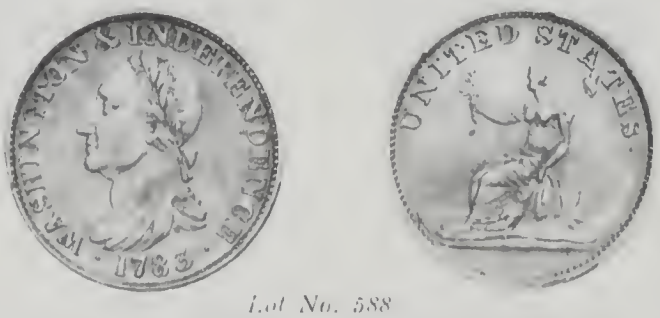
WASHINGTON PIECES

584 1783 Baker 1. UNITY STATES. One of the nicest examples of this type we have seen. The ever-present planchet striations affect only slightly the peripheral lettering. Only the traces of wear on the high points. About Uncirculated.

585 1783 Baker 1, a duplicate UNITED STATES. Apparently struck in brass. Fine.

586 1783 Baker 3. Draped Bust. Restrike. Copper. Engrailed edge. A light mahogany, with edge showing areas of flattening. **PROOF.**

587 1783 Baker 3. Draped Bust. Restrike. A duplicate in Copper, also with engrailed edge. This is an impressive specimen with an important pedigree. Slightly darker in color than the previous example, but still quite choice. Ex F.C.C. Boyd, previously from Thomas Elder's 58th Sale, Feb. 9, 1912, lot 937. **Choice PROOF.**



Lot No. 588

588 1783 Baker 3. Draped Bust. Restrike in **Silver**, with engrailed edge. A lovely specimen with just the faintest hairlines and other handling marks. Pleasing gray toning covers the surfaces. **PROOF.**

589 **1851 "The Melbourne Mule."** An item not listed in Baker, but it shares the same reverse die as Baker 3. The obverse displays a Kangaroo with the word MELBOURNE above, and below, the legend: W.J. TAYLOR, MEDALLIST/TO THE GREAT/EXHIBITION/1851. A choice light brown **PROOF.**

590 1783 Baker 4. Large Military Bust. A fairly common coin, but in extraordinary condition. Usually seen more worn, this specimen shows but a trace of wear. Nice even chocolate brown. Extremely Fine or better.

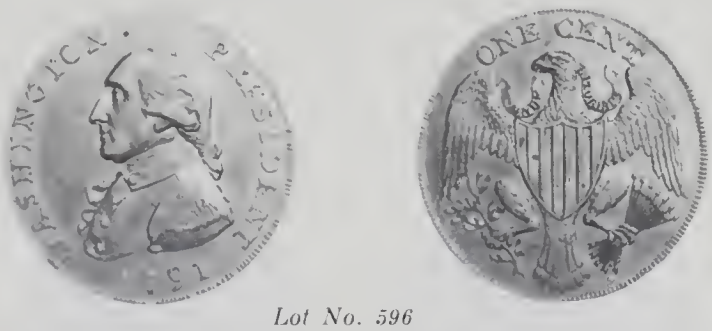
591 1783 Baker 4A. Small Military Bust. **Plain edge.** Much scarcer than the preceding lot. A representative specimen, marred only by a few rim nicks at twelve o'clock. Very Fine.

592 1783 Baker 4B. Small Military Bust. **Engrailed edge.** Much scarcer than the plain edge. No rim marks or defects of any kind. A smooth chocolate brown. About Extremely Fine.

593 1783 Baker 5. Draped Bust, **with button on toga.** A very scarce coin and very difficult to find in better grades. This coin is well struck, with even wear and no defects. A pleasing deep brown. Very Fine or better.

594 ( ) Baker 6. Double Head Cent. One of the nicest examples we have seen. Evenly struck with just a trace of wear. A deep chocolate brown. About Uncirculated.

595 1783 Baker 7. GEORGIUS TRIUMPHO. The only 1783 Washington piece actually made in that year. An excellent light brown specimen with lovely surfaces. Fairly late die state with most breaks showing. Seldom seen this nice. Choice Very Fine.



Lot No. 596

596 1791 Baker 15. Large Eagle. Edge lettered: UNITED STATES OF AMERICA, reading with obverse up. A beautiful dark brown specimen, displaying only the slightest trace of wear. Lustre in the letters. No defect or damage of any sort. **About Uncirculated** and choice.

597 1791 Baker 16. Small Eagle. Same edge lettering, this time with the reverse up. Scarcer than the previous lot, but almost as nice in condition. Slightly more wear, with the color being a bit light. Again, no trace of a defect. Choice Extremely Fine.

Lot No. 598

598 1791 Baker 17. The **very Rare Liverpool Halfpenny Edge** lettered: PAYABLE IN ANGLESLY LONDON OR LIVERPOOL, somewhat jumbled. Well struck and centered on a small flan, although everything is on the planchet. This is usual on this rare type. Dark brown color with one small edge bump at 5 o'clock. Very Fine.

599 1793/2 Ship Halfpenny. Baker 18. The overdate, actually seen on all specimens of this issue, is sharp and clear. Early die state, without a hint of weakness on the reverse. All details of ship and obverse sharp and clear. An attractive medium brown. Choice Extremely Fine.

Lot No. 600

600 1792 Baker 25. **The Peter Getz "Copper Half Dollar,"** although some evidence exists to support the contention that this coin and its silver counterpart were struck as multidenominational patterns. Plain edge. Weight 263.0 grains. Dies aligned bookwise. A clean coin, with only minor weakness at the left obverse periphery. Reverse stronger than obverse as usual. A nice chocolate brown coin suitable for the colonial or pattern specialist. Fine.

601 1792 Fantasy Mule. Obverse of the Getz Half Dollar. Reverse of the Birch Cent. An obvious cast copy, weight 152.0 grains. An identical mule, in pewter, is reported in the January 1971 **Colonial Newsletter.** There are obverse breaks, but instead of being caused by die breaks of an original, these are simply breaks in the mold from which this piece was made. This can be seen from the defective area on the rim at 6 o'clock. Very Fine, usual pebbly surface.

602 1795 Baker 29. Grate Cent. Large Buttons, reeded edge. Well centered with all legends fully on the planchet. A few small planchet-cutter's marks, as usual for this type, hidden in the grate. Chocolate brown with mint red in the letters. Uncirculated.

Lot No. 603

603 1795 Baker 29a. Grate Cent. **Small Buttons,** reeded edge. Much scarcer than the large buttons variety. Well struck, with full LONDON on the reverse, which is unusual. A dark chocolate brown with a minimum of wear. About Uncirculated.

Lot No. 604

604 (1795) Baker 30. Liberty and Security Penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Weakly struck on Washington's epaulet, which is often the case. Otherwise, no wear with mint red and iridescence on the reverse. Uncirculated.

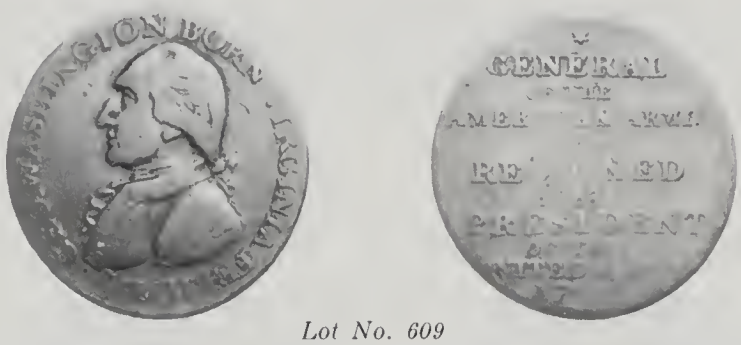
605 1795 Baker 31. Liberty and Security Halfpenny. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. An exceptional chocolate brown specimen, well struck on both the epaulet **and** reverse eagle. Rare thus. Only minimal wear and handling. Choice Extremely Fine.

Lot No. 606

606 1795 Baker 31b. Edge lettered: AN ASYLUM FOR THE OPPRESS-D OF ALL NATIONS. Much scarcer than the previous coin. Also well struck on both eagle and epaulet. A little more wear than the previous specimen, but just as attractive. Extremely Fine.

607 1795 Liberty and Security Halfpenny reverse, muled with 1795 Irish Halfpenny (a token). Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Dark brown, even strike. Fine.

608 (1795) Baker 34. North Wales Halfpenny. Plain Edge. Copper. A very well struck example of this coin struck from deliberately worn dies. One of the nicest we have seen of this type. A light tan color. Extremely Fine.



Lot No. 609

609 **(1792) Born Virginia...,** Baker 60. A most unusual specimen, in that the reverse is fully struck up, showing all letters of the inscription. Also no edge bumps, which often plague a coin of this size. In fact no defects whatsoever, just even wear. Very Fine.

610 1796 Baker 68. The Dated Repub. Ameri. medal in bronze. A nice specimen showing just the slightest signs of wear and handling. A handsome light brown. About Uncirculated.

Lot No. 611

611 (1796) Baker 69. The Undated Repub. Ameri. medal, also in bronze. Very similar to the previous specimen, but even nicer. Rich mahogany surfaces without a sign of handling. Choice **PROOF.**

612 (1796) Baker 69. Another Undated Repub. Ameri. medal, this one in white metal. A couple of light edge nicks, plus some faint handling marks in the obverse fields which show up more in this metal. An excellent companion piece to the preceding lot. A gorgeous and dazzling **PROOF.**

613 ( ) **Funeral Medal.** Pewter. Baker 166. Usual urn reverse. Holed at the top, as are all we have seen. Made ca. 1800 to be worn in the Washington funeral procession in Boston, February 22, 1800. An excellent example. Extremely Fine.

614 ( ) Funeral Medal. **Silver.** Also Baker 166. Much rarer in this metal. Also holed at the top. Evenly worn, but no defects. Fine.

615 ( ) Baker 265. Large Size Success Token. Reeded edge. An early die state, with no hint of a die break. Well struck, including the eye on reverse, which is usually weak. A naturally toned brass specimen. Choice Extremely Fine.

Lot No. 616

616 ( ) Baker 265. Another Large Size Success Token, this with a plain edge. Also a later die state, with crack running from NG to the nose and through the hair. Not quite as well struck as the previous specimen, but far more lustrous. About Uncirculated.

617 ( ) Baker 266. A third Large Size Success Token, but **a different obverse die.** Among other things, Washington's nose is less pointed. Early die state, as sometimes these have a die break through O of GEORGE into the field. Even wear and a natural brass color. Very Fine.

Lot No. 618

618 ( ) Baker 267. Small Size Success Token. Reeded edge. Nicely centered and well struck in brass. There is the faintest hint of the die-cutter's concentric guide lines on the obverse. A choice specimen of this popular coin. **About Uncirculated.**

619 ( ) Baker 267. A duplicate Small Size Success Token, this with a plain edge. No match to the preceding, but a well balanced coin. Fine or better.

THE FUGIO CENTS

620 1787 Newman 1-B. Obverse: **Cross after date, no cinquefoils.** Reverse: UNITED STATES. A Rarity 6 Type. A well struck and centered coin, on a smooth planchet. Moderate even wear. Fine.

621 1787 Newman 1-L. The same obverse die, with the reverse: STATES UNITED. A high Rarity 6 type. Also well-struck, with the reverse slightly off-center. Dark brown mottled toning. Fine.

Lot No. 622

622 1787 Newman 3-D. Obverse: Sixteen **Club Rays with rounded ends.** Reverse: UNITED STATES. Well struck and centered on an excellent smooth light brown planchet. All details sharp, including the face of the sun. A most desirable type coin with just light even wear. Very Fine.

623 1787 Newman 8-B. Pointed Rays, UNITED STATES. A common variety, but an excellent type coin. Slightly off-center, affecting none of the legends or design. Well struck with all details clear. No signs of wear or handling. **Uncirculated.**

Lot No. 624

624 1787 Newman 13-X. Pointed Rays, STATES UNITED. Another common variety, excellent for type. Well struck and centered, with only a couple of trivial planchet laminations hardly worth mentioning. Lustrous surfaces with some mint red lingering on the obverse. **Uncirculated.**

625 1787 Newman 15-Y. Rarity 4. Pointed Rays, with reverse: STATES UNITED and eight-pointed stars on label. Usually only one star shows up due to strike, but on this specimen, half of the lower star is also evident. Well centered with moderate even wear, on a clean light brown planchet. Very Fine.

626 1787 Newman 104-FF. **The New Haven restrike** in copper. Light even wear. Chocolate brown. Extremely Fine.

627 1787 Newman 104-FF. From our March 29, 30, 31, 1973 Sale, lot #98, described as "The New Haven restrike in brass. Uncircular with most of the mint color."

U.S. THREE CENTS (NICKEL)

628 1881 Brilliant Proof. A choice example with pale blue toning.

629 1882 Brilliant Proof. Golden and iridescent toning.

630 1883 Brilliant Proof. A very choice specimen.

631 1884 Brilliant Proof. Deep gray toning.

632 1885 Brilliant Proof. Gray and iridescent toning, light spotting.

633 1886 Brilliant Proof. Choice but for some light spotting in the date area.

634 1887 Brilliant Uncirculated, full frosty mint lustre. Very scarce.

635 1888 Brilliant Proof. Light gray toning.

636 1889 Brilliant Proof. Pale iridescent toning.

U. S. HALF CENTS

637 1794 Gilbert 1. Obverse Very Good, reverse Fair.

638 1794 G.9. Good but the date is not visible.

639 1795 G.1. Lettered edge. Very Good, even wear, no defects.

640 1795 G.3. Lettered edge, punctuated date. Good, small obverse edge bruise.

641 1795 G.4. Plain edge, punctuated date. Very Good but the normally weak strike. Small obverse edge nick.

642 1795 G.5. Plain edge, no pole. Strictly Good.

643 1797 G.3. Plain edge. Good, nearly Very Good.

644 1797 G.4. 1 over 1. Very Good, a few edge nicks.

645 1797 G.4. 1 over 1. Struck over a cut down T.A.L. Cent. Very Good.

646 1800 G.1. Fine, light scratches; 1803 G.2. Very Good, edge dents; 1804 G.7. Spiked chin. Good; 1807 G.1. Good. 4 pieces.

647 **1802/0** G.1. Good and a very nice specimen struck on a clear planchet. The central portion weak as usual. Rare.

648 1803 G.3, 1804 G.4. Fine; 1804 G.6. Very Good. 3 pieces.

649 1804 G.1. Plain 4, stems. Good, dent in the central portion; 1804 G.11. Good but initials scratched on the obverse. Very rare die varieties; 1811 G.2. Broken obverse die, large reverse dent. Very Good; 1829 G.1. Good; 1832 G.1. Fine, cleaned. 5 pieces.

650 1804 G.2. Plain 4, stemless. Extremely Fine and choice.

651 1804 G.3. Crosslet 4, stemless. A strong Very Fine; 1808 G.2 Very Fine. The central hair weak as usual. 2 pieces.

652 1805 G.1. Small 5, stemless. Extremely Fine and choice.

653 1806 G.1. Small 6, stemless. Extremely Fine, choice.

654 **1806 G.2.** Small 6, stems. A strong Good, nearly Very Good. A very rare type.

655 1806 G.3. Large 6, stems. Extremely Fine, mottled toning.

656 1808/7 G.1. Fine, a few old light scratches. Very scarce.

657 1809 G.2. Extremely Fine, sharp and choice.

658 1809 G.4. Very Fine (slightly warped); 1810 G.1. Fine and choice. 2 pieces.

659 1809/6 G.5. Extremely Fine and very attractive.

660 1811 G.1. Very Good, clear surfaces and edges. Choice and scarce.

661 1811 G.2. Very Good. Scarce.

662 1825 G.1, 1826 G.1. Very Fine. 2 pieces.

663 1826 G.2. Extremely Fine. Rarity 5.

664 1828 G.1. About Uncirculated, cleaned but retoned nicely.

665 1828 G.2., 1832 G.3. A nice Very Fine. 2 pieces.

666 1828 G.3. 12 stars. Extremely Fine, small reverse edge cut. Scarce.

667 1833 G.1. About Uncirculated.

668 1834 G.1., 1849 G.3. Large date. Extremely Fine. 2 pieces.

669 1835 G.1. About Uncirculated.

670 1835 G.2. About Uncirculated, a couple of reverse edge nicks. Some mint lustre.

671 1850 G.1, 1851 G.1. Extremely Fine. 2 pieces.

672 1853 G.1, 1854 G.1. Extremely Fine. 2 pieces.

673 1855 G.1 (cleaned, light scratches), 1856 G.1. Extremely Fine. 2 pieces.

674 1857 G.1. Uncirculated, mint red and iridescent. Very scarce.

675 1837 Low 49. Half Cent Token. Extremely Fine. Scarce.

U. S. LARGE CENTS

676 1794 Sheldon 65. Obverse: Good. Reverse: Fair; 1798 S.146. Fair; 1800 S.207. About Good. 3 pieces.

677 1794 S.70. Fine, a few minor edge dinges. Very nicely struck.

678 1798 S.161. Good; 1803 S.247 (R-5) Fair; 1803 S.251. Fair, dented; 1805 Fair. 4 pieces.

679 1798 S.167. Large date, Very Good; 1798 S.185. Small date, Fine/Very Fine, obverse pitting; 1803 S.258. Good. 3 pieces.

680 1802 S.227. (R-3) Fine; 1805 S.268 (R-5) Very Good. 2 pieces.

681 1802 S.229. Fine; 1802 S.232. 'T' over 'Y' Fine+; 1802 S.237. Fine+. A nice group. 3 pieces.

682 **1802 S.233.** (R-4). 'T' over 'Y'. A strong Fine just bordering on Very Fine.

683 1802 S.236. Very Fine, the surface slightly porous; 1802 S.242. (R-3). Fine. 2 pieces.

684 **1803 S.256.** (R-4). A nice Very Fine.

685 1805 S.268. Fair; 1806 About Good; 1824 Newcomb 4. Good. 3 pieces.

686 1827 N.11a, 1842 N.2. Small date, Very Fine; 1845 N.7. Very Good; 1847 (2) Fine. 5 pieces.

687 1842 N.1. Small date. Extremely Fine, small reverse edge nick; 1846 N.11. Medium date. Extremely Fine, cleaned. 2 pieces.

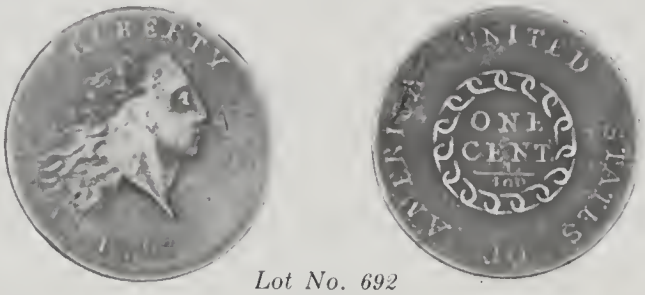
688 1842 N.3. Large date, 1853 N.10a. Extremely Fine. 2 pieces.

689 1846 N.6. Small date, double cut '6'. Extremely Fine and choice.

690 1847 N.6. About Uncirculated.

691 1856 N.14. About Uncirculated.

TWO IMPORTANT 1793 LARGE CENTS



Lot No. 692

692 **1793 Chain America.** S.3 The leaning 'R'. Very Fine even steel-brown. Nicely centered with excellent surfaces and edges save for a thin flaw before the face and another through "ICA" and the adjacent area. A really beautiful example of this rare and popular type.

Lot No. 693

693 **1793** From our April 1975 Sale, lot 18, described as follows: **1793 Wreath.** S.5. The Large date and Liberty. The head deeply impressed as is the reverse. One of the main reasons why this is called one of the most beautiful of all the 1793 wreath cents. Extremely Fine, struck on a porous planchet. The reverse is really About Uncirculated. Deep steel-brown. The obverse with a small rim bruise at 11 o'clock. An excellent example of this type." Well worth a bid close to $3,000.00.

U. S. SHIELD NICKELS

694 1866 About Uncirculated and choice, sharply struck. Russet and iridescent toning.

695 1867 Rays. About Uncirculated, gently polished. Light toning.

696 1867 No Rays. Brilliant Proof, high wire edge. Pale golden iridescent toning. From our George F. Scanlon sale, October 1973, lot 387.

697 1868 Brilliant Proof, boldly struck. Extremely high wire edge. Pale golden iridescent toning. Ex Scanlon sale, lot 389.

698 1869 Brilliant Proof, pale golden toning. Ex Scanlon sale, lot 391.

699 1870 Brilliant Proof, a few specks on the reverse.

700 **1871** Brilliant Proof, light iridescent toning. A very scarce date. Ex Scanlon sale, lot 395.

701 1872 Brilliant Proof. Ex Scanlon sale, lot 397.

702 1873 Brilliant Proof, light toning. Ex Scanlon sale, lot 399.

703 1874 Brilliant Proof. Light blue-grey iridescent toning. Ex Scanlon sale, lot 401.

704 **1875** Brilliant Proof. Very scarce. Ex Scanlon sale, lot 403.

705 1876 Brilliant Proof. Ex Scanlon sale, lot 405.

Lot No. 706

706 **1877** Brilliant Proof. The rarest date in the series. A very attractive specimen. Ex Scanlon sale, lot 407.

707 **1878** Brilliant Proof, light russet toning. Very scarce.

708 1879 Brilliant Proof, steel and golden. Ex Scanlon sale, lot 409.

709 1880 Dull Proof, a few tiny rim nicks.

710 1881 Brilliant Proof. A choice specimen. Ex Scanlon sale, lot 412.

711 1882 Brilliant Proof, steel-blue toning. A small reverse scratch. Ex Scanlon sale, lot 414.

712 1883 Last year of issue. Proof, toned deeply, hence not in full brilliance. Ex Scanlon sale, lot 416.

TWO EXCEPTIONAL SILVER DOLLARS

Lot No. 713

713 **1894 Brilliant Uncirculated gem.** Fully struck-up including the hair at the ear and the breastfeathers. The surfaces are satiny and choice. Easily worth $3,500.00.

SENSATIONAL 1934'S' DOLLAR

Lot No. 714

714 **1934'S' Brilliant Uncirculated gem.** Sharply struck including the central portion. The surfaces are satiny and really exquisite. Toned an even light golden-russet. We have seen specimens quoted at $5,000.00 that were far inferior to this gem.

COINS OF HAWAII

EXCEEDINGLY RARE 1881 PRIVATE ISSUE NICKEL

Lot No. 715

715 **1881 Nickel.** Obverse: KALAKAUA KING OF SANDWICH ISLANDS 1881 around the head of the King. Reverse: Garter on which is incused AU MAU KE OKA AINA IKA PONO; Crown above; Numeral 5 in the center. Ball on Crown with the cross imbedded in the milling. This is one of the "deceptive replicas" struck in Canada about 1900. (This information taken from the Standard Catalog of World Coins by Krause Mishler.) **Brilliant Proof,** thick planchet (2.7 mm), 120½ grains. Regardless of its "private issuance" it is exceedingly rare and really should have the status of other private issues, e.g. the 1891 and 1895 patterns. It is so rare, we cannot recall when the last one was sold at public auction.

716 **25c.** 1883 Brilliant Uncirculated and virtually in the gem category. Superb pale russet toning.

717 — 1883 Another example. Brilliant Uncirculated and fully as choice as the preceding.

AN UNUSUAL OFFERING OF

EARLY U. S. PROOF SETS

The following collection of U. S. Proof Sets, 1860 to 1874, is a rare offering of these early sets. Practically all appear to be original sets. The consignor acquired them from the family of a former mint employee who allegedly acquired these sets each year when they were issued. The copper coins are some of the finest we have had the pleasure to offer in any sets we've sold. The other minor coins through the 10c pieces are all attractively and delicately toned. The larger coins (25c through the dollar) were expertly dipped years ago and now are starting to acquire some light toning. This a rare opportunity to acquire these rare and seldom offered Early U. S. Proof Sets.

1860 PROOF SET

Lot No. 718

718 **1860 Proof Set,** consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set, with the 1c through 10c showing attractive iridescent toning. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. A rare set consisting of 7 pieces.

1861 PROOF SET

Lot No. 719

719 **1861 Proof Set,** consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set, with the 1c through 10c showing attractive toning. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. A rare set consisting of 7 pieces.

1862 PROOF SET

Lot No. 720

720 **1862 Proof Set,** consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set, with the 1c through 10c showing delicate toning. The 25c, 50c, and $1.00 were expertly dipped; the 50c and $1.00 have light hairlines. A rare set consisting of 7 pieces.

1863 PROOF SET

Lot No. 721

721 **1863 Proof Set,** consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set, with the 1c through 10c showing delicate toning. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. A rare set consisting of 7 pieces.

1864 PROOF SET

Lot No. 722

722 **1864 Proof Set,** consisting of 1c Copper-nickel, 1c Bronze, 2c Large Motto, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. The 1c through 10c show delicate toning. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. A rare set consisting of 9 pieces.

1865 PROOF SET

Lot No. 723

723 **1865 Proof Set,** consisting of 1c, 2c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. (Lacking the 3c Nickel to be complete.) The 1c, 2c, 3c Silver, 25c, and 50c are delicately toned. The Half Dime and 10c were cleaned and have dull surfaces. The $1.00 was dipped, has numerous hairlines and some dullness. A rare set consisting of 8 pieces.

1866 PROOF SET

Lot No. 724

724 **1866 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. (Lacking the 1866 Shield 5c to be complete.) No doubt an original set. The 1c through 10c are delicately toned. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. Some faint hairlines on the $1.00. A rare set consisting of 9 pieces.

1867 PROOF SET

Lot No. 725

725 **1867 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c (No Rays), Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set. The 1c through 10c are delicately toned. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. A rare set consisting of 10 pieces.

RARE 1868 PROOF SET

Lot No. 726

726 **1868 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set. The 1c through 10c are delicately toned. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. The 50c has a minor nick in field and smoky tarnish. The $1.00 is somewhat dull on the reverse, the balance mostly two-tone. A rare set consisting of 10 pieces.

1869 PROOF SET

Lot No. 727

727 **1869 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set. The 1c through 10c are delicately toned. The 25c, 50c, and $1.00 were expertly dipped, now starting to tone. Mostly two-tone. A rare set consisting of 10 pieces.

1870 PROOF SET

Lot No. 728

728 **1870 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, and $1.00. More than likely an original set. Delicate toning. Mostly two-tone. A rare set consisting of 10 pieces.

1871 PROOF SET

Lot No. 729

729 **1871 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, and $1.00. No doubt an original set. Two-tone in appearance. A very rare set consisting of 10 pieces.

1872 PROOF SET

Lot No. 730

730 **1872 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, and $1.00. Probably an original set. The 1c through 10c are delicately toned. The 25c, 50c, and $1.00 were expertly dipped. Mostly two-tone. The $1.00 shows some smoky toning. A very rare set consisting of 10 pieces.

VERY RARE 1873 PROOF SET

Lot No. 731

731 **1873 Proof Set,** consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, 10c No Arrows, 10c Arrows, 25c No Arrows, 25c Arrows, 50c No Arrows, 50c Arrows, $1.00, and Trade $1.00. (Lacking the Half Dime to be complete.) The 1c through 10c are delicately toned. The 25c, 50c, $1.00, and Trade $1.00 were expertly dipped. Mostly two-tone. A few microscopic hairlines on the larger coins. A very rare set (lacking the Half Dime) consisting of 13 pieces.

1874 PROOF SET

Lot No. 732

732 **1874 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Trade $1.00. No doubt an original set. The 1c through 10c are delicately toned. The 25c, 50c, and Trade $1.00 were expertly dipped. Mostly two-tone. A rare set consisting of 7 pieces.

Consignment New York

U. S. HALF CENTS

733 1804 Plain 4, stemless. Uncirculated, russet and steel toning.

734 1809/6 Fine, nearly Very Fine; 1853 Very Fine. 2 pieces.

735 1826 About Uncirculated, neatly recolored; 1828 13 stars. About Uncirculated, chocolate. 2 pieces.

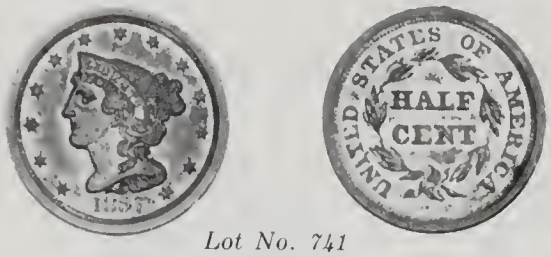
736 1828 13 star variety. Uncirculated, olive tan, steel and faded red on the reverse. From our George F. Scanlon sale, October 1973, lot 19.

737 1828 12 stars. Uncirculated, olive-steel and slightly iridescent. Prooflike obverse. Stars a trifle weak on the left as is always the case. Ex Scanlon, lot 20.

738 1829 Uncirculated, golden, russet and iridescent.

739 1832 Uncirculated, medium chocolate. A trifle flat in strike.

740 1849 Large date. Uncirculated, iridescent from faded red. A scarce type coin. Ex Scanlon, lot 32.



Lot No. 741

741 **1857** Uncirculated. The obverse iridescent with mint color, the reverse nearly full mint color. Scarce. Ex Scanlon, lot 42.

U. S. LARGE CENTS

742 1855 Upright 5's. Uncirculated, glossy, frosty pale steel from faded mint color, slight obverse scratch.

743 1855 Slanting 5's. About Uncirculated, cleaned and neatly recolored.

744 1857 Large date. Uncirculated, even medium brown. Frosty and extremely attractive.

745 1857 Small date. Uncirculated, iridescent toning, some mint color on the reverse.

U. S. SMALL CENTS

746 **1877** Very Fine, full sharp LIBERTY. Even medium brown. The "key" of the set.

747 1877 About Good. Rare. 3 pieces.

748 1890 Uncirculated, obverse toned; 1900 Uncirculated, cleaned. 2 pieces.

749 1901, 1902, 1907 Uncirculated, toned and part red. 3 pieces.

750 1908'S' Extremely Fine, traces of mint color.

751 1908'S' Fine and Very Fine. 2 pieces.

752 1908'S', 1909'S' Indian (edge nicks). Very Good. 2 pieces.

753 **1909'S'** Indian. Uncirculated, brassy with some mint color. Rare.

754 1909'S' Indian. Another. Very Fine.

755 1972 Doubled die. Brilliant Uncirculated, full color. Scarce.

756 1972 Doubled die. Another. Brilliant Uncirculated, full color.

757 1972 Doubled die. Brilliant Uncirculated, full color. 3 pieces.

SET OF U.S. LINCOLN CENTS

758 **Complete Set of Lincoln Cents. 1909-1969** All dates and mints and 1955 Doubled die and all varieties of 1960. All are Brilliant Uncirculated from mint red to iridescent with the following exceptions: 1911'D', 1912'D', 1913'P,D', 1917'P,D', 1918'D,S', 1919'D,S', 1921'S', 1923'S', 1924'D' (Extremely Fine), 1924'S' (About Uncirculated), 1925'S', 1926'S' (Extremely Fine). These are Uncirculated but cleaned or dipped and nicely recolored (other than those marked circulated). The 1909'S' V.D.B and 1914'D' are very attractive. The 1955 Doubled die is About Uncirculated with mint color. The 1937, 1939, 1940, 1941, 1951, 1953, 1960 Large date, 1961 are Brilliant Proofs. Mounted in three lucite holders.

U. S. NICKELS

759 1866 Very Fine, a few reverse nicks; 1942 Toned Proof; 1942'P' (3) Uncirculated. A total of 5 pieces.

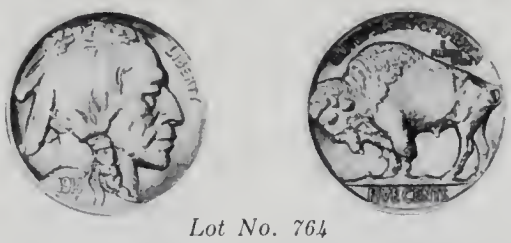
U. S. BUFFALO NICKELS

760 1913 Type I, 1920 Brilliant Uncirculated gem. 2 pieces.

761 1913'D', 1913'S' Type I. Brilliant Uncirculated, sharply struck, deep russet and iridescent toning. 2 pieces.

762 **1913'D' Type II.** Brilliant Uncirculated, russet and pale steel.

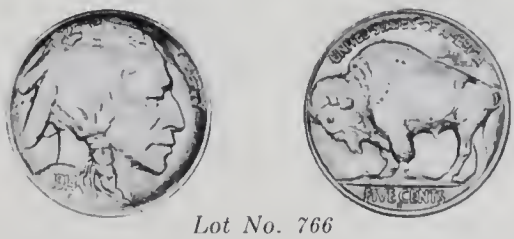
763 **1913'S' Type II.** Light reverse die break. Brilliant Uncirculated, golden and iridescent. Scarce.



Lot No. 764

764 **1914 Matte Proof.** A lovely coin with a few reverse specks.

765 1914'D' Brilliant Uncirculated, deep russet and iridescent toning.

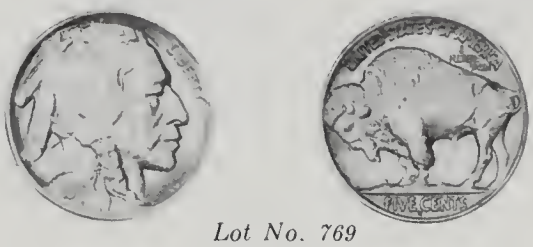


Lot No. 766

766 **1914'S'** Brilliant Uncirculated, sharply struck. A few specks but very choice.

767 1915, 1916 Brilliant Uncirculated, both are fairly nice strikes. Light iridescent toning. 2 pieces.

768 1915'D' Brilliant Uncirculated. A rather nice strike, pale russet toning.



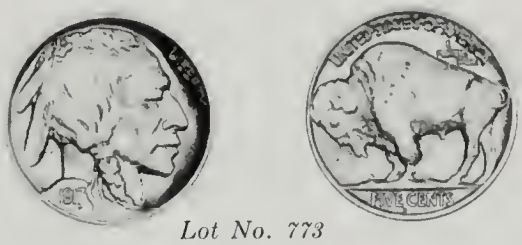
Lot No. 769

769 **1915'S'** Brilliant Uncirculated. A needle-sharp strike. Exquisite sea-green and russet toning.

770 1916'D' Brilliant Uncirculated. The central portion a trifle weak but really attractive.

771 1916'S' Brilliant Uncirculated. A lovely coin with delicate golden toning.

772 1917, 1918, 1923 Uncirculated but not in full brilliance; 1921 Brilliant Uncirculated, light obverse scratches. 4 pieces.



Lot No. 773

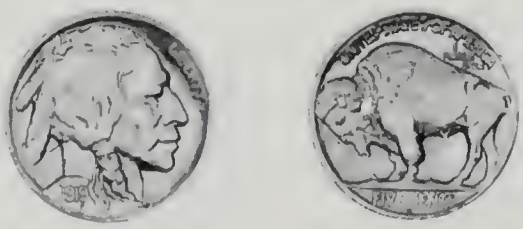
773 **1917'D'** Brilliant Uncirculated gem. Sharply struck.

774 1917'S' Brilliant Uncirculated. Sharply struck and very choice. Exquisite iridescent toning.

775 1918'D' Brilliant Uncirculated. The central portion weak, the periphery sharp.

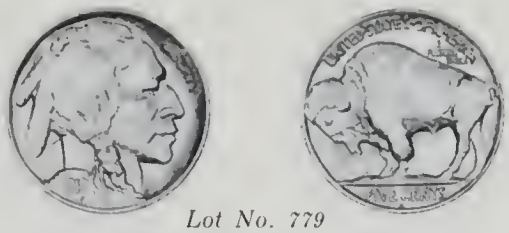
776 1918'S' Uncirculated, soft in the center. Deep sea-green and iridescent toning.

777 1919, 1924 Brilliant Uncirculated, fully lustrous and quite nice. 2 pieces.



Lot No. 778

778 **1919'D'** Brilliant Uncirculated. A rather nice strike with pale purple toning. A few tarnish specks but still choice.

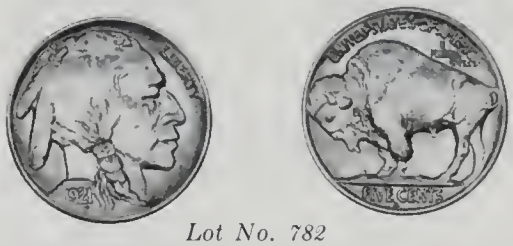


Lot No. 779

779 **1919'S'** Brilliant Uncirculated. A very sharp strike and a borderline gem.

780 1920'D' About Uncirculated, cleverly "whizzed" to resemble mint lustre.

781 **1920'S'** Brilliant Uncirculated. A fairly sharp strike with superb light golden russet toning.

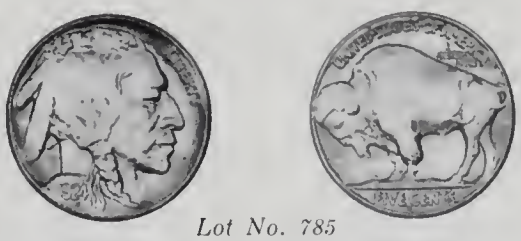


Lot No. 782

782 **1921'S'** Brilliant Uncirculated, sharply struck and very choice. Splendid russet and iridescent toning. Rare in this condition.

783 1923'S' About Uncirculated, "whizzed" to resemble mint lustre.

784 1924'D' Brilliant Uncirculated. A very sharp strike but for the top of the buffalo's head. Choice nevertheless.

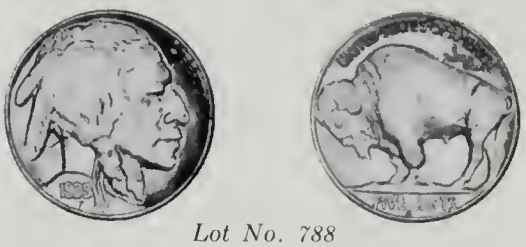


Lot No. 785

785 **1924'S'** Brilliant Uncirculated and a far better strike than most seen. Light russet and iridescent toning. A very choice example of this rare date.

786 1925, 1926 Brilliant Uncirculated and choice. 2 pieces.

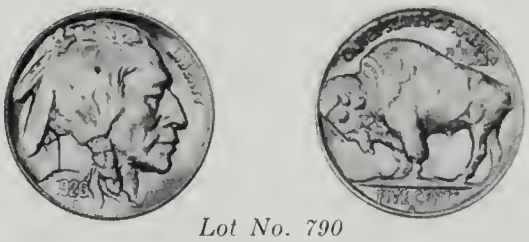
787 1925'D' Brilliant Uncirculated. A trifle soft in strike but lustrous with delicate russet toning.



Lot No. 788

788 **1925'S'** Brilliant Uncirculated, full mint bloom and a rather sharp strike. Lovely satiny surface with pale iridescent toning.

789 1926, 1928, 1930 Brilliant Uncirculated. Not fully struck up but still attractive. 3 pieces.



Lot No. 790

790 **1926'S'** Brilliant Uncirculated and choice although "LIBERTY" is not fully struck up on the top. Superb pale iridescent toning.

791 1927, 1929 Brilliant Uncirculated and sharply struck, quite nice. 2 pieces.

792 1927'D' Brilliant Uncirculated, frosty. Choice although a trifle weak in the centers.

793 1927'S' Brilliant Uncirculated, lightly polished years ago now beautifully toned. Very attractive and sharply struck.

794 1928'D', 1929'D' Brilliant Uncirculated but weak centers. 2 pieces.

795 1928'S' Brilliant Uncirculated and a rather sharp strike.

796 1929'S' Light scratch on the obverse, 1930'S' small obverse edge nick, 1931'S' small obverse lamination. Brilliant Uncirculated. 3 pieces.

797 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated. 12 pieces.

798 1937'D' Three legged. Extremely Fine and sharply struck. Scarce.

U. S. TWENTY CENTS

799 1875'S' Good.

U. S. BARBER QUARTERS

800 1892 Brilliant Proof. A two-tone specimen with light russet toning.

801 1892'O' Brilliant Uncirculated but polished, considerable lustre still apparent.

Lot No. 802

802 **1892'S'** Brilliant Uncirculated. A splendid needle-sharp strike with frosty lustre. A borderline gem.

803 1893 Brilliant Proof and very attractive.

804 1893'O' Brilliant Uncirculated, fully lustrous.

805 1893'S' Brilliant Uncirculated. A few light bagmarks but really choice.

806 1894 Brilliant Proof, cloudy russet toning.

807 1894'O' Brilliant Uncirculated with the slightest touch of friction on the cheek.

808 1894'S' Brilliant Uncirculated, dipped but a lovely coin.

809 1895 Brilliant Proof. A two-tone **gem**.

Lot No. 810

810 **1895'O'** Brilliant Uncirculated. A splendid satiny specimen fully in the **gem** category.

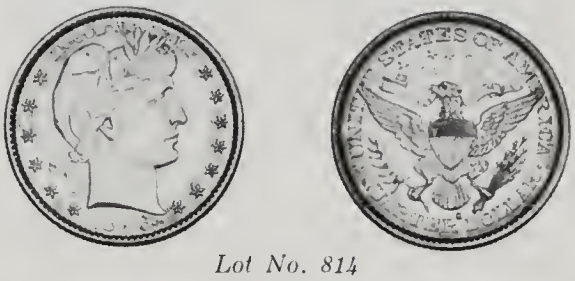
811 1895'S' Brilliant Uncirculated, prooflike. Cleaned showing some hairlines and rubbing.

812 1896 Brilliant Proof. Light hairlines but sharp and attractive.

Lot No. 813

813 **1896'O'** Brilliant Uncirculated, lovely satiny surface. Some of the stars not fully struck up but still a choice example of this very scarce date.

VERY RARE 1896'S' QUARTER

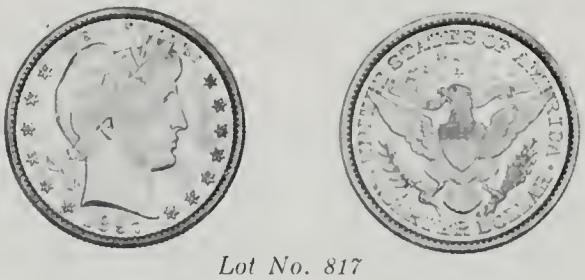


Lot No. 814

814 **1896'S'** Brilliant Uncirculated, considerable prooflike surface. Sharply struck with all devices in minute detail. Cleaned some time ago, showing some hairlines in the field. Really quite attractive with russet and iridescent toning. One of the great rarities of the Barber series.

815 1897 Brilliant Proof. A lovely two-tone specimen, partial wire edge.

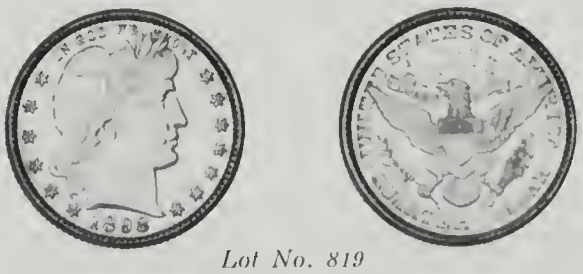
816 1897'O' Brilliant Uncirculated, frosty with russet toning. A faint slide mark on the cheek. Very scarce.



Lot No. 817

817 **1897'S'** Brilliant Uncirculated **gem**. An exquisite satiny specimen with pale iridescent toning.

818 1898 Brilliant Proof. Light hairlines, delicate peripheral toning.



Lot No. 819

819 **1898'O'** Brilliant Uncirculated and virtually in the gem category. Superb surfaces, light iridescent toning.

820 1898'S' About Uncirculated, lightly polished.

821 1899 Brilliant Proof. A beautiful two-tone specimen.

Lot No. 822

822 **1899'O'** Brilliant Uncirculated and a **gem** specimen. Satiny surface with delicate toning about the edges.

823 1899'S' About Uncirculated, prooflike. Lightly polished surface, small reverse edge dinge.

824 1900 Brilliant Proof, some faint hairlines. Golden toning.

825 1900'O' Brilliant Uncirculated. An exquisite coin, frosty with light iridescent toning. Very choice.

826 1900'S' Extremely Fine, lightly polished, sharply struck.

827 1901 Brilliant Proof. A two-tone **gem**.

828 1901'O' Extremely Fine, light polishing. Pale iridescent toning. Scarce.

829 1902 Brilliant Proof. Beautiful pale mauve toning.

830 1902'O' Brilliant Uncirculated, frosty mint bloom, lightly cleaned. A trifle weak in the lower portion of the obverse.

Lot No. 831

831 **1902'S'** Brilliant Uncirculated, superb satiny and frosty surface. A gem but for one bagmark on the cheek.

832 1903 Brilliant Proof. A lovely coin with very faint hairlines.

Lot No. 833

833 **1903'O'** Brilliant Uncirculated, full frosty lustre. A beautiful coin, sharply struck and very choice. An underrated coin in Mint State.

Lot No. 834

834 **1903'S'** Brilliant Uncirculated, satiny surface. A choice coin, as sharp a strike as we've ever seen. Rare.

835 1904 Brilliant Proof. Choice although there are some faint hairlines.

836 1904'O' About Uncirculated and quite scarce.

837 1905 Brilliant Proof. A **gem** with exquisite iridescent toning.

838 1905'O' Brilliant Uncirculated, frosty and satiny. Some prooflike surface. Delicate golden toning. Scarce.

839 1905'S' Brilliant Uncirculated, satiny surface. A very pretty coin.

840 1906 Brilliant Proof, pink and iridescent toning. A very choice specimen.

841 1906'D' Brilliant Uncirculated, frosty lustre. Some light bagmarks.

842 1906'O' Brilliant Uncirculated, full frosty lustre, light iridescent and russet toning. Nearly in the gem category.

843 1907 Brilliant Proof. A two-tone **gem**.

844 1907'D' Brilliant Uncirculated. A beautiful and very choice satiny specimen.

845 1907'O' Brilliant Uncirculated. A choice example with deep purple and iridescent toning.

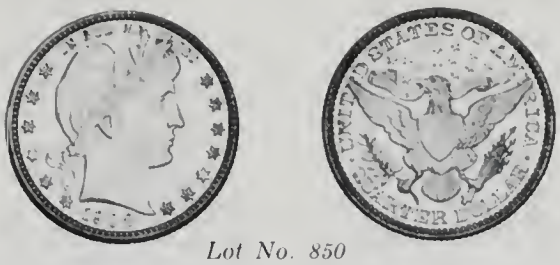
Lot No. 846

846 **1907'S'** Brilliant Uncirculated **gem**. A superb satiny specimen.

847 1908 Brilliant Proof. Delicate cloudy toning.

848 1908'D' Brilliant Uncirculated but lightly cleaned.

849 1908'O' Brilliant Uncirculated, blazing mint lustre. A very choice specimen.



Lot No. 850

850 **1908'S'** Brilliant Uncirculated, frosty lustre. Some light bag abrasions. Sharply struck and a rare low mintage item.

851 1909 Brilliant Proof. Two-tone with pale golden-russet toning.

852 1909'D' Brilliant Uncirculated, some light bag abrasions.

853 1909'O' About Uncirculated. Lightly polished but still an attractive example of this rare date.

Lot No. 854

854 **1909'S'** Brilliant Uncirculated. A choice example with full frosty mint lustre. Delicate toning about the edges. Scarce.

855 1910 Brilliant Proof. A few faint hairlines but two-tone and choice.

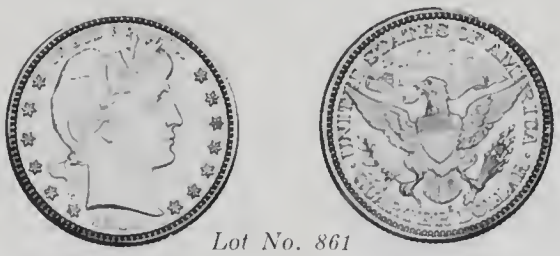
856 1910'D' Brilliant Uncirculated, frosty.

857 1911 Brilliant Proof. A two-tone **gem**.

858 1911'D' About Uncirculated, fully lustrous, light toning.

859 1911'S' About Uncirculated, lightly polished. Sharply struck.

860 1912 Brilliant Proof. Two-tone and a beauty.



Lot No. 861

861 **1912'S'** Brilliant Uncirculated. A **gem** specimen with satiny and frosty mint bloom.

862 1913 Brilliant Proof. A splendid two-tone specimen with delicate toning. Scarce.

863 1913'D' Brilliant Uncirculated, frosty mint lustre.

VERY RARE 1913'S' QUARTER

Lot No. 864

864 **1913'S' Brilliant Uncirculated,** full blazing frosty lustre, delicate golden toning. A few microscopic contact marks do not take this out of the gem category. One of the most attractive examples of this great rarity imaginable.

865 1914 Brilliant Proof. A very scarce date in a splendid state of preservation.

866 1914'D' Brilliant Uncirculated and very choice.

Lot No. 867

867 **1914'S'** Brilliant Uncirculated. A magnificent coin virtually in the gem category. Pale golden-russet toning. Very scarce.

868 1915 Brilliant Proof. A choice example with purple and iridescent toning. Rare.

869 1915'D' Brilliant Uncirculated and frosty. Light golden toning.

870 1915'S' Brilliant Uncirculated, full mint bloom. The barest touch of rubbing on the cheek. Very scarce.

871 1916 About Uncirculated, lustrous.

872 1916'D' Brilliant Uncirculated, light peripheral toning.

U. S. HALF DOLLARS

873 1823 Extremely Fine; 1834 Large date, large letters. Very Fine; 1857 Very Fine, cleaned. 3 pieces.

874 1942'S' Brilliant Uncirculated, weak centers.

875 1949 Brilliant Uncirculated, light toning. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

876 1892, 1893 Columbian. Brilliant Uncirculated. Very choice. 2 pieces.

877 1893 Isabella Quarter. Brilliant Uncirculated. Satiny surface.

878 1900 Washington-Lafayette Dollar. Uncirculated, lightly polished.

879 1915 Panama-Pacific. About Uncirculated, lightly polished.

880 1918 Lincoln. Brilliant Uncirculated **gem.** Superb golden iridescent toning.

881 1920 Maine. Brilliant Uncirculated.

882 1920 Pilgrim. Brilliant Uncirculated **gem.** Full frosty mint bloom. Rarely seen this nice.

883 1921 Pilgrim. Brilliant Uncirculated, golden iridescent toning. Light hairlines in field.

884 1921 Alabama. Brilliant Uncirculated, choice. Frosty mint bloom.

885 1921 Alabama 2 x 2. Brilliant Uncirculated, choice. Lightly toned.

886 **1921 Missouri.** Brilliant Uncirculated, choice. Full mint bloom. Rarely seen this nice.

Lot No. 887

887 **1921 Missouri 2 x 4.** Brilliant Uncirculated, choice. A perfect mate to preceding.

888 1922 Grant. About Uncirculated; 1925 California. About Uncirculated; 1925 Lexington-Concord. Very Fine. 3 pieces.

Lot No. 889

889 **1922 Grant with Star.** Brilliant Uncirculated. Rare.

890 1923 Monroe. Brilliant Uncirculated **gem.** Superb satiny surfaces. Superior to most seen. Rare.

891 1924 Huguenot-Walloon. Brilliant Uncirculated.

892 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated, choice. 2 pieces.

893 **1925 Fort Vancouver.** Brilliant Uncirculated, choice. Delicate iridescent toning.

894 1926, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

895 1928 Oregon. Brilliant Uncirculated, choice.

896 1933'D' Oregon. Brilliant Uncirculated, choice. Satiny surfaces.

897 1934'D' Oregon. Brilliant Uncirculated, blue-grey toning.

898 1936 Oregon, 1936'S' Oregon. Billiant Uncirculated. 2 pieces.

899 1937'D' Oregon. Brilliant Uncirculated, lovely surfaces. Attractive toning.

900 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated. A choice set.

901 1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, choice. The rarest set in this series.

902 1927 Bennington. Brilliant Uncirculated. Superb.

Lot No. 903

903 **1928 Hawaiian.** Brilliant Uncirculated. Choice. Superb golden toning. A rare coin, especially this nice. From a Lester Merkin sale, February 1971.

904 1934 Maryland. Brilliant Uncirculated, choice. Full frosty mint bloom.

905 1934 Boone. Brilliant Uncirculated, choice.

906 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, choice.

907 **1935 Small 1934'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, choice. A rare set.

908 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, choice.

909 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated, choice. A rare set.

910 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, choice. The rarest set in this series.

911 1934 Texas. Brilliant Uncirculated, choice. Satiny surfaces.

912 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated, choice. Delicate iridescent toning.

913 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, choice.

914 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, choice.

915 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, delicate toning. The rarest set in this series.

916 1935 Connecticut. Brilliant Uncirculated **gem.** A beautiful specimen.

917 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

918 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

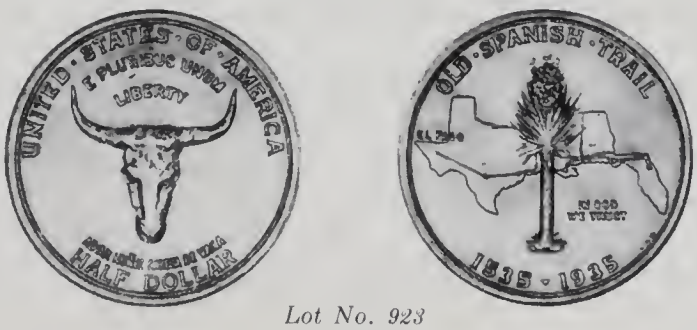
919 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

920 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

921 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. The rarest set in this series.

Lot No. 922

922 **1935 Hudson.** Brilliant Uncirculated, choice. Full satiny surface. Rare.



Lot No. 923

923 **1935 Old Spanish Trail.** Brilliant Uncirculated. A rare type.

924 1935 San Diego. Brilliant Uncirculated, choice.

925 1936 San Diego. Brilliant Uncirculated, choice.

926 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, choice. An above average set.

927 1936 Wisconsin. Brilliant Uncirculated, choice.

928 1936 Bridgeport. Brilliant Uncirculated.

929 1936 Cleveland. Brilliant Uncirculated.

930 1936 Lynchburg. Brilliant Uncirculated, lightly toned.

931 1936 York. Brilliant Uncirculated, choice. Frosty mint bloom.

932 1936 San Francisco-Oakland Bay. Brilliant Uncirculated, choice. Superb surfaces.

933 1936 Long Island. Brilliant Uncirculated.

934 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. Full frosty surfaces. A rare set.

935 1936 Elgin. Brilliant Uncirculated, lightly polished.

936 1936 Albany. Brilliant Uncirculated, choice. Pale iridescent toning.

937 1936 Robinson. Brilliant Uncirculated, choice.

938 1936 Delaware. Brilliant Uncirculated, choice.

939 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, nicely toned.

940 1936 Gettysburg. Brilliant Uncirculated.

941 1936 Norfolk. Brilliant Uncirculated, choice.

942 1937 Raleigh-Roanoke. Brilliant Uncirculated. Very choice.

943 1937 Antietam. Brilliant Uncirculated, choice.

944 1938 New Rochelle. Brilliant Uncirculated. Very choice. Almost in the gem category. Superb surfaces.

945 1946 Iowa. Brilliant Uncirculated.

946 1946-1951'P,D,S' B.T. Washington. One set each year. Brilliant Uncirculated. 6 sets in all.

947 1951-1954'P,D,S' Washington-Carver. One set each year. Brilliant Uncirculated. 4 sets in all.

U. S. SILVER DOLLAR

948 1894'S' Extremely Fine but whizzed. Scarce.

U. S. TRADE DOLLARS

949 1873'S' Extremely Fine.

950 1874'CC' Fine; 1875'CC' Very Fine. 2 pieces.

END OF SALE — THANK YOU

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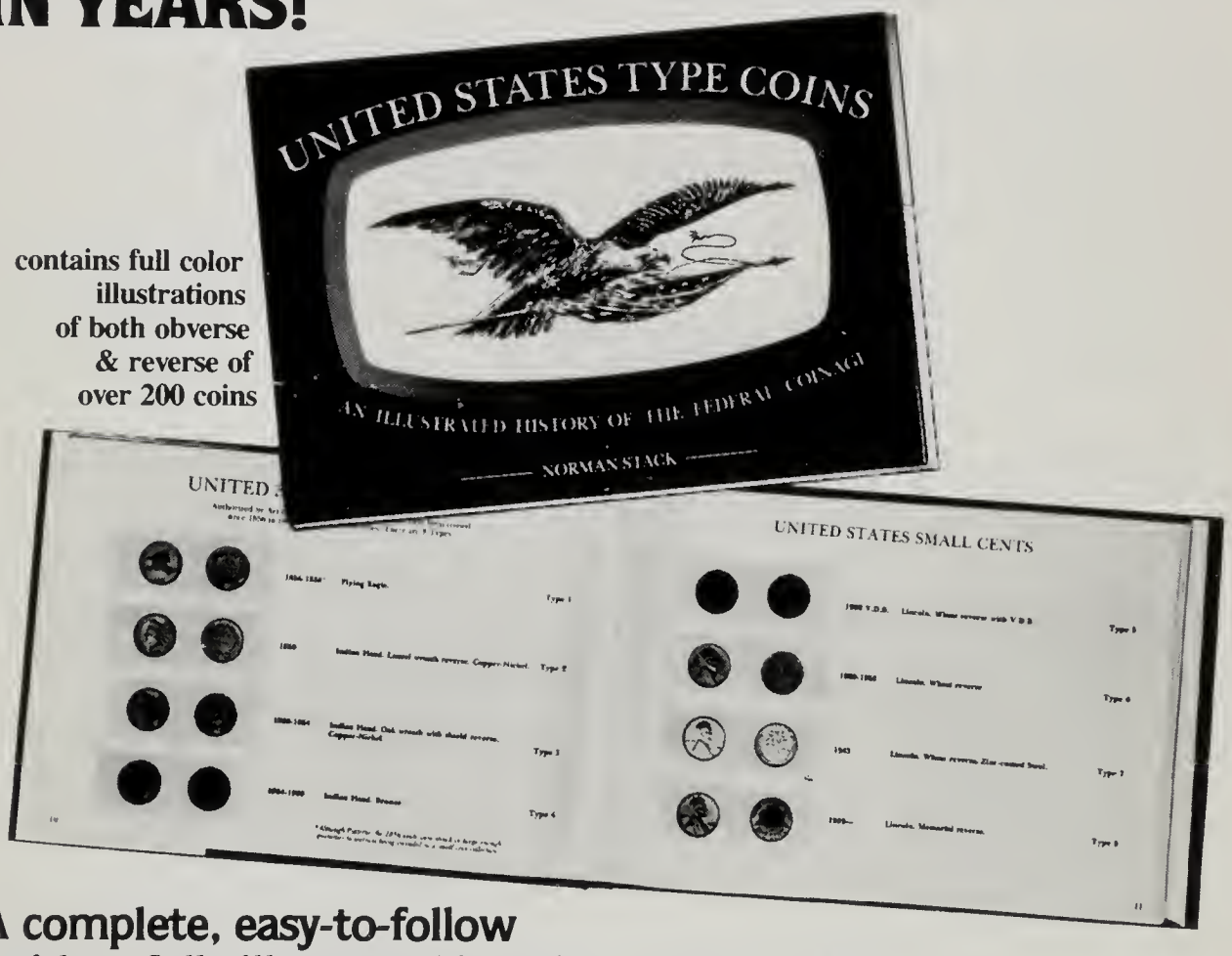

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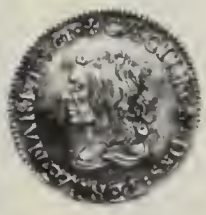
New York State Residents, please add appropriate sales tax.
Sorry no C.O.D.'s.



PRICES REALIZED

UNITED STATES COINS

featuring

The Donald S. Fleischer Collection of Colonial Coins

A Select Collection of U. S. & Pioneer Gold Coins

Early U. S. Proof Sets

PUBLIC AUCTION SALE

SEPTEMBER 7, 8, 1979

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PR
1	310.00	61	160.00	121	230.00	181	750
2	825.00	62	340.00	122	350.00	182	450
3	10,000.00	63	750.00	123	260.00	183	950
4	280.00	64	350.00	124	270.00	184	800
5	1,500.00	65	250.00	125	340.00	185	850
6	1,300.00	66	170.00	126	220.00	186	340
7	460.00	67	320.00	127	450.00	187	675
8	700.00	68	650.00	128	270.00	188	420
9	625.00	69	280.00	129	260.00	189	460
10	5,500.00	70	140.00	130	250.00	190	380
11	650.00	71	280.00	131	260.00	191	380
12	525.00	72	240.00	132	240.00	192	320
13	700.00	73	210.00	133	525.00	193	400
14	480.00	74	650.00	134	350.00	194	280
15	1,350.00	75	425.00	135	270.00	195	380
16	600.00	76	675.00	136	240.00	196	320
17	575.00	77	270.00	137	220.00	197	290
18	320.00	78	250.00	138	525.00	198	400
19	330.00	79	850.00	139	500.00	199	475
20	260.00	80	340.00	140	290.00	200	575
21	190.00	81	220.00	141	600.00	201	420
22	220.00	82	200.00	142	360.00	202	625
23	200.00	83	425.00	143	260.00	203	410
24	230.00	84	750.00	144	270.00	204	625
25	250.00	85	500.00	145	320.00	205	420
26	520.00	86	450.00	146	600.00	206	475
27	750.00	87	310.00	147	750.00	207	420
28	1,250.00	88	270.00	148	250.00	208	400
29	700.00	89	500.00	149	600.00	209	625
30	725.00	90	230.00	150	475.00	210	650
31	1,950.00	91	475.00	151	900.00	211	650
32	2,300.00	92	280.00	152	370.00	212	550
33	2,800.00	93	300.00	153	360.00	213	500
34	3,400.00	94	360.00	154	575.00	214	625
35	1,700.00	95	330.00	155	450.00	215	550
36	340.00	96	2,200.00	156	250.00	216	750
37	280.00	97	1,150.00	157	230.00	217	525
38	500.00	98	300.00	158	390.00	218	800
39	300.00	99	1,600.00	159	900.00	219	440
40	200.00	100	650.00	160	875.00	220	440
41	675.00	101	320.00	161	340.00	221	600
42	420.00	102	270.00	162	350.00	222	440
43	1,500.00	103	320.00	163	260.00	223	440
44	440.00	104	420.00	164	270.00	224	65
45	580.00	105	340.00	165	750.00	225	40
46	440.00	106	3,800.00	166	250.00	226	39
47	1,150.00	107	5,500.00	167	250.00	227	44
48	250.00	108	260.00	168	3,400.00	228	40
49	330.00	109	450.00	169	290.00	229	70
50	280.00	110	280.00	170	280.00	230	48
51	400.00	111	220.00	171	340.00	231	70
52	190.00	112	250.00	172	270.00	232	44
53	400.00	113	240.00	173	575.00	233	44
54	210.00	114	230.00	174	320.00	234	42
55	550.00	115	260.00	175	260.00	235	72
56	475.00	116	240.00	176	300.00	236	44
57	330.00	117	250.00	177	600.00	237	44
58	200.00	118	230.00	178	500.00	238	75
59	280.00	119	320.00	179	360.00	239	44
60	360.00	120	230.00	180	600.00	240	77

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	10,500.00	779	1,500.00	837	1,700.00	895	370.00
722	17,500.00	780	75.00	838	900.00	896	480.00
723	7,500.00	781	800.00	839	775.00	897	310.00
724	9,000.00	782	1,400.00	840	1,400.00	898	400.00
725	13,000.00	783	47.50	841	260.00	899	220.00
726	11,000.00	784	725.00	842	1,300.00	900	625.00
727	13,000.00	785	950.00	843	1,800.00	901	1,000.00
728	13,000.00	786	160.00	844	800.00	902	500.00
729	13,000.00	787	320.00	845	525.00	903	1,900.00
730	11,000.00	788	1,100.00	846	1,800.00	904	290.00
731	20,000.00	789	52.50	847	950.00	905	170.00
732	11,000.00	790	1,200.00	848	100.00	906	380.00
733	420.00	791	120.00	849	750.00	907	1,250.00
734	60.00	792	140.00	850	400.00	908	430.00
735	120.00	793	100.00	851	750.00	909	750.00
736	210.00	794	80.00	852	300.00	910	1,150.00
737	250.00	795	105.00	853	220.00	911	160.00
738	210.00	796	110.00	854	525.00	912	390.00
739	170.00	797	420.00	855	750.00	913	380.00
740	380.00	798	170.00	856	500.00	914	420.00
741	350.00	799	35.00	857	2,700.00	915	900.00
742	100.00	800	1,150.00	858	120.00	916	500.00
743	42.50	801	105.00	859	75.00	917	260.00
744	300.00	802	1,500.00	860	1,100.00	918	280.00
745	300.00	803	950.00	861	1,100.00	919	330.00
746	420.00	804	340.00	862	1,400.00	920	575.00
747	290.00	805	800.00	863	525.00	921	1,350.00
748	40.00	806	450.00	864	7,000.00	922	1,050.00
749	85.00	807	80.00	865	1,300.00	923	1,000.00
750	70.00	808	200.00	866	525.00	924	140.00
751	80.00	809	1,400.00	867	2,100.00	925	230.00
752	77.50	810	2,200.00	868	1,350.00	926	575.00
753	250.00	811	220.00	869	300.00	927	330.00
754	150.00	812	600.00	870	200.00	928	240.00
755	310.00	813	800.00	871	105.00	929	100.00
756	310.00	814	3,100.00	872	270.00	930	330.00
757	750.00	815	1,050.00	873	100.00	931	340.00
758	4,250.00	816	850.00	874	86.00	932	210.00
759	90.00	817	3,500.00	875	70.00	933	105.00
760	175.00	818	525.00	876	180.00	934	1,350.00
761	340.00	819	3,750.00	877	600.00	935	180.00
762	180.00	820	75.00	878	500.00	936	400.00
763	230.00	821	1,250.00	879	150.00	937	260.00
764	850.00	822	2,500.00	880	425.00	938	400.00
765	300.00	823	50.00	881	230.00	939	1,050.00
766	440.00	824	400.00	882	260.00	940	400.00
767	80.00	825	3,300.00	883	370.00	941	625.00
768	130.00	826	70.00	884	675.00	942	340.00
769	480.00	827	1,700.00	885	675.00	943	550.00
770	105.00	828	95.00	886	1,325.00	944	625.00
771	240.00	829	1,150.00	887	1,650.00	945	125.00
772	120.00	830	105.00	888	120.00	946	675.00
773	850.00	831	850.00	889	1,100.00	947	510.00
774	675.00	832	500.00	890	310.00	948	60.00
775	280.00	833	675.00	891	165.00	949	240.00
776	170.00	834	700.00	892	170.00	950	200.00
777	130.00	835	850.00	893	725.00		
778	1,600.00	836	130.00	894	310.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	450.00	301	1,200.00	361	525.00	421	250.00
242	440.00	302	750.00	362	700.00	422	450.00
243	420.00	303	750.00	363	1,800.00	423	650.00
244	1,350.00	304	500.00	364	1,800.00	424	320.00
245	575.00	305	1,100.00	365	550.00	425	400.00
246	525.00	306	900.00	366	850.00	426	400.00
247	625.00	307	625.00	367	3,500.00	427	320.00
248	460.00	308	2,000.00	368	850.00	428	230.00
249	575.00	309	725.00	369	3,000.00	429	450.00
250	420.00	310	575.00	370	2,500.00	430	400.00
251	440.00	311	550.00	371	625.00	431	225.00
252	420.00	312	525.00	372	550.00	432	700.00
253	440.00	313	3,100.00	373	700.00	433	50.00
254	550.00	314	850.00	374	5,000.00	434	140.00
255	400.00	315	875.00	375	2,750.00	435	750.00
256	475.00	316	575.00	376	3,500.00	436	1,200.00
257	460.00	317	525.00	377	625.00	437	300.00
258	2,000.00	318	700.00	378	650.00	438	140.00
259	725.00	319	525.00	379	18,000.00	439	300.00
260	525.00	320	525.00	380	420.00	440	900.00
261	900.00	321	525.00	381	700.00	441	200.00
262	420.00	322	575.00	382	1,150.00	442	1,150.00
263	440.00	323	525.00	383	750.00	443	1,150.00
264	420.00	324	700.00	384	2,100.00	444	850.00
265	1,100.00	325	550.00	385	200.00	445	575.00
266	550.00	326	500.00	386	7,250.00	446	950.00
267	550.00	327	675.00	387	22,000.00	447	750.00
268	420.00	328	650.00	388	42,000.00	448	400.00
269	900.00	329	650.00	389	3,500.00	449	400.00
270	500.00	330	1,350.00	390	18,000.00	450	4,500.00
271	1,100.00	331	1,150.00	391	2,300.00	451	1,300.00
272	900.00	332	500.00	392	1,600.00	452	1,050.00
273	420.00	333	500.00	393	320.00	453	170.00
274	420.00	334	675.00	394	270.00	454	110.00
275	650.00	335	675.00	395	1,200.00	455	240.00
276	500.00	336	500.00	396	125.00	456	120.00
277	900.00	337	525.00	397	120.00	457	700.00
278	900.00	338	525.00	398	310.00	458	280.00
279	700.00	339	WITHDRAWN	399	550.00	459	950.00
280	460.00	340	7,250.00	400	525.00	460	850.00
281	1,100.00	341	950.00	401	470.00	461	260.00
282	950.00	342	750.00	402	160.00	462	700.00
283	575.00	343	1,450.00	403	160.00	463	190.00
284	475.00	344	950.00	404	675.00	464	850.00
285	775.00	345	550.00	405	270.00	465	170.00
286	500.00	346	525.00	406	1,125.00	466	55.00
287	850.00	347	575.00	407	1,000.00	467	950.00
288	1,350.00	348	575.00	408	175.00	468	100.00
289	725.00	349	1,550.00	409	290.00	469	1,300.00
290	450.00	350	900.00	410	430.00	470	160.00
291	440.00	351	475.00	411	550.00	471	210.00
292	550.00	352	500.00	412	800.00	472	40.00
293	525.00	353	450.00	413	675.00	473	380.00
294	650.00	354	480.00	414	575.00	474	575.00
295	480.00	355	775.00	415	610.00	475	1,100.00
296	600.00	356	500.00	416	825.00	476	800.00
297	600.00	357	2,100.00	417	310.00	477	8,750.00
298	600.00	358	1,800.00	418	675.00	478	525.00
299	600.00	359	675.00	419	475.00	479	36.00
300	500.00	360	600.00	420	450.00	480	120.00

#	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	100.00	541	360.00	601	25.00	661	125.00
2	45.00	542	450.00	602	290.00	662	65.00
3	95.00	543	950.00	603	270.00	663	160.00
4	170.00	544	75.00	604	900.00	664	60.00
5	30.00	545	95.00	605	230.00	665	52.50
6	260.00	546	85.00	606	380.00	666	52.50
7	95.00	547	115.00	607	100.00	667	105.00
8	52.50	548	100.00	608	230.00	668	120.00
9	850.00	549	230.00	609	1,600.00	669	75.00
0	400.00	550	40.00	610	160.00	670	50.00
1	450.00	551	1,700.00	611	525.00	671	120.00
2	3,400.00	552	260.00	612	350.00	672	95.00
3	850.00	553	250.00	613	160.00	673	65.00
4	2,400.00	554	625.00	614	140.00	674	270.00
5	2,000.00	555	105.00	615	310.00	675	40.00
6	1,600.00	556	250.00	616	330.00	676	65.00
7	1,150.00	557	45.00	617	230.00	677	165.00
8	1,300.00	558	80.00	618	440.00	678	20.00
9	1,400.00	559	950.00	619	135.00	679	70.00
0	200.00	560	280.00	620	170.00	680	50.00
1	80.00	561	460.00	621	180.00	681	170.00
2	140.00	562	850.00	622	420.00	682	85.00
3	370.00	563	700.00	623	560.00	683	110.00
4	115.00	564	600.00	624	550.00	684	125.00
5	85.00	565	750.00	625	130.00	685	35.00
6	75.00	566	360.00	626	100.00	686	60.00
7	2,800.00	567	330.00	627	160.00	687	50.00
8	3,500.00	568	150.00	628	525.00	688	75.00
9	3,100.00	569	300.00	629	525.00	689	55.00
10	160.00	570	110.00	630	575.00	690	90.00
11	250.00	571	290.00	631	575.00	691	90.00
12	230.00	572	550.00	632	600.00	692	3,700.00
13	160.00	573	300.00	633	600.00	693	3,500.00
14	210.00	574	500.00	634	525.00	694	280.00
15	125.00	575	380.00	635	475.00	695	150.00
16	120.00	576	380.00	636	500.00	696	700.00
17	250.00	577	600.00	637	180.00	697	625.00
18	15,000.00	578	1,150.00	638	50.00	698	600.00
19	650.00	579	6,500.00	639	170.00	699	550.00
20	200.00	580	4,400.00	640	115.00	700	675.00
21	75.00	581	4,200.00	641	125.00	701	475.00
22	750.00	582	85.00	642	125.00	702	525.00
23	240.00	583	625.00	643	115.00	703	500.00
24	115.00	584	170.00	644	170.00	704	700.00
25	160.00	585	30.00	645	140.00	705	600.00
26	110.00	586	200.00	646	65.00	706	2,200.00
27	150.00	587	300.00	647	170.00	707	900.00
28	180.00	588	650.00	648	65.00	708	750.0
29	200.00	589	450.00	649	65.00	709	320.0
30	80.00	590	125.00	650	90.00	710	650.0
31	80.00	591	80.00	651	90.00	711	420.0
32	400.00	592	220.00	652	110.00	712	220.0
33	75.00	593	220.00	653	130.00	713	7,500.0
34	70.00	594	250.00	654	72.00	714	6,250.0
35	50.00	595	280.00	655	95.00	715	4,400.0
36	40.00	596	600.00	656	90.00	716	280.0
37	260.00	597	WITHDRAWN	657	120.00	717	280.0
38	50.00	598	750.00	658	50.00	718	12,000.0
39	2,900.00	599	230.00	659	115.00	719	11,000.0
40	75.00	600	2,500.00	660	120.00	720	11,500.0

PER ASPERA AD ASTRA